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VOL. LXXIX., No. 15. NEW YORK, April 15, 1911 WHOLE NO. 2045

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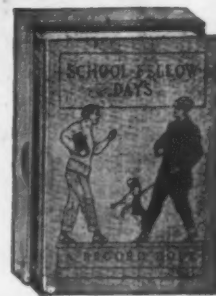
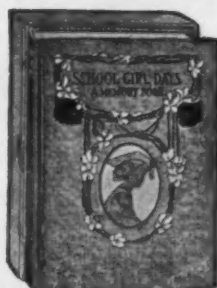
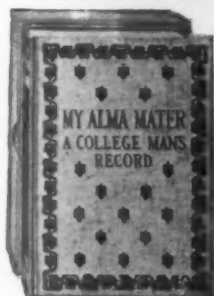
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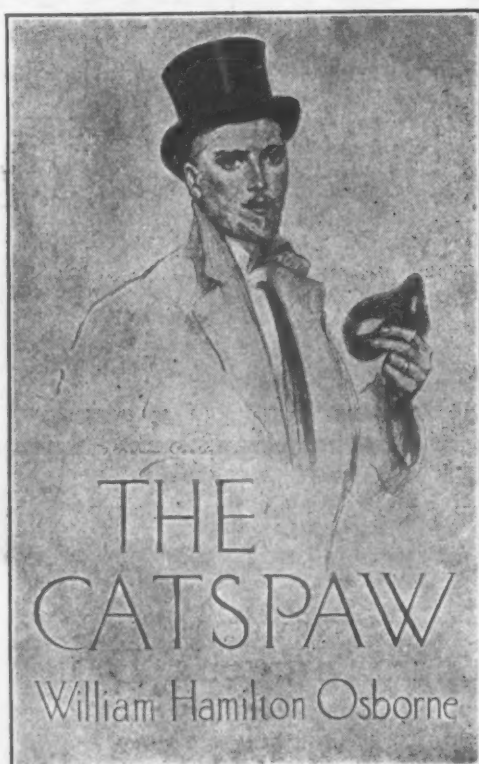
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The Publishers' Weekly

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NOTES IN SEASON.

KIPLING's famous poem, "If," which appears in his latest volume, "Rewards and Fairies," is now published by Doubleday, Page & Company in booklet form. It may be had in leather at a retail price of fifty cents net, or in cloth at twenty-five cents net.

MISS MARY DILLON's new novel, "Miss Livingston's Companion," a New York love story, prominent characters in which are Alexander Hamilton, Robert Fulton, Washington Irving, Gouverneur Morris and Aaron Burr, will be published by the Century Co. on the 15th of this month. E. A. Furman contributes eight full-page illustrations.

IN the title of his new novel, announced for fall publication, Winston Churchill has, for the first time, deserted his initial "C." In First Corinthians, xiii, 13: "And now abideth faith, hope, charity, these three; but the greatest of these is charity," he has lighted on a really fine title, "The Greatest of These."

THE second series of poems compiled by Wallace and Frances Rice and called "The Humbler Poets, a Collection of Newspaper and Periodical Verse, 1885 to 1910," has just been published by A. C. McClurg & Company. The first collection, edited by Slason Thomson, was devoted to the period 1870 to 1885, so that with this new volume the past forty years are covered.

SOME years ago Mrs. Lawrence Turnbull's historical novel, "The Golden Book of Venice," won high praise from discerning critics, and it has remained one of the most fascinating as it is one of the most scholarly works of that period. Mrs. Turnbull has now returned to the field which her studies have made familiar, and in a new work, "The Royal Pawn of Venice," makes the beautiful Caterina of the Ca' Cornaro her heroine. The novel will be published at an early date by the J. B. Lippincott Company.

"MY GOLDEN SCHOOL DAYS," compiled and arranged by Janet Madison, is a memory book for school girls or boys of all ages—with places and departments for every important item of interest—classmates, colors, yell, photographs, autographs, dances, "stunts," etc.—and containing appropriate verses and poems. The book is printed in three delicate colors on specially made gray paper and published by the Reilly & Britton Company, who have a long line of attractive books of a like nature.

DODD, MEAD & COMPANY published on April 8 five important new novels, as follows: "What's-His-Name," by George Barr McCutcheon; "Cynthia-of-the-Minute," by Louis Joseph Vance; "Hearts and the Highway," by Cyrus Townsend Brady; "Yellow Men and Gold," by Gouverneur Morris; and "The Unknown God," by B. L. Putnam Weale. They will also issue a book on the Argentine Republic by an English traveller, viz., "Argentina, Past and Present," by W. H. Koebel; also "The Artistic Side of Photography," a book on photography which will appeal to both the amateur and the professional, by A. J. Anderson.

HOUGHTON MIFFLIN Co. publish to-day an interesting list of books, as follows: "People of Popham," an amusing story of English country life by Mrs. Mary C. E. Wemyss, the author of "The Professional Aunt;" "France in the American Revolution," by James Breck Perkins, with an introduction by Ambassador Jusserand; "The Ideal Italian Tour," by Henry James Forman; "Palestine and Its Transformation," by Ellsworth Huntington, author of "The Pulse of Asia;" "A Year in a Coal-Mine," by Joseph Husband; and "The World of Dreams," an interesting, scholarly study by Havelock Ellis.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Afalo, F: G:

Regilding the crescent. Phil., Lippincott, '11. (Ap15) 325 p. 8°, \$3 n.

Alden, Isabella Macdonald, ["Mrs. G. A. Alden," "Pansy," pseud.]

Lost on the trail; il. by Eliz. Withington. Bost., Lothrop, L. & S., ['11.] (Ap15) c. 4+466 p. D. \$1.50.

The story has for its central character a girl who has been obliged to live ten years on an isolated mountain top in the far West without religious knowledge, under the sole charge of a mother and son who were fugitives from justice. She "strikes the trail" for civilization at last. The underlying object of the story is to illustrate the power of truth to win its way despite every obstacle.

Allcock, C. H.

Theoretical geometry for beginners; rev. and rearranged. pt. I. N. Y., Macmillan, '11. (Ap15) 12+125 p. 12°, 40 c. n.

Alston, Leonard.

Elements of the theory of taxation, with special reference to Indian conditions. N. Y., Macmillan. '11. (Ap15) 9+115 p. 12°, 75 c. n.

Anderson, Sir Rob.

The lighter side of my official life. N. Y., Doran, '11. (Ap15) 295 p. front. 8°, \$3.50.

Recollections of his associations with the Secret Service Department, the Home Office and Scotland Yard, and of the famous cases with which he was connected.

Artin, Yacoub Pasha.

England in the Sudan; tr. from the French of the author by G: Roble. N. Y., Macmillan, '11. (Ap15) 16+251 p. (bibl.) il. map, \$3.25 n.

Bailey, Liberty Hyde.

The country-life movement in the United States. N. Y., Macmillan, '11. (Ap15) c. 11+220 p. D. (Rural outlook ser.) \$1.25 n. This volume deals with the present movement for the redirection of rural civilization, discussing the real country-life problem as distinguished from the city problem, known as the back-to-the-land movement. National movement; Some interrelations of city and country; Decline in rural population; Reclamation; Fundamental question in American country life; Woman's contribution; How shall we secure community life; Point of view on the labor problem; Middleman question; County and local fairs, etc., are discussed.

Baker, Arth. Latham.

Quaternions as the result of algebraic operations. N. Y., Van Nostrand, '11. (Ap15) 100 p. il. 12°, \$1.25.

Balck, W:

Tactics; tr. by Wa. Krueger. 4th completely rev. ed.; with numerous plates in the text. Fort Leavenworth, Kan., U. S. Cavalry Assn., '11. (Ap15) c. 8°, \$3.

Balzac, Honoré de.

Le cousin Pons; ed., with introd., notes, and questionnaire, by Hugo Paul Thieme. Ann Arbor, Mich., G: Wahr, '11. (Ap15) c. 44+275 p. (4 p. bibl.) 12°, 90 c.

Baring-Gould, Rev. Sabine.

Cliff castles and cave dwellings of Europe. Phil., Lippincott, '11. (Ap15) 319 p. 8°, \$3.50 n.

Barnett, Annie, and Dale, Mrs. Lucy.

An anthology of modern English prose (1741-1892). N. Y., Longmans, '11. (Ap15) 12+450 p. D. \$1.25 n.

This anthology is designed to take the middle place between the small treasures that one can carry in one's pocket, and the larger series available for more severe and special studies. Index.

Benson, Father Rob. Hugh.

Christ in the church. St. Louis, Herder, '11. (Ap15) 225 p. 8°, \$1 n.

Blennerhassett, Charlotte, Lady.

Louis XIV. and Madame de Maintenon; with 20 full-page il., including portraits of notable characters of the period. N. Y., Scribner, [imported,] '11. (Ap15) 23+323 p. 8°, \$3.75 n.

Bligh, W: G:

The practical design of irrigation works. 2d ed., rev. and greatly enl.; 250 illustrations. N. Y., Van Nostrand, '11. (Ap15) 476 p. il. 4°, \$6 n.

Book (The) of love; with an introd. by Madison Cawein; drawings by Wladyslaw T. Benda. N. Y., Macmillan, '11. (Ap15) c. 22+346 p. S. \$1.25 n.

The compilations in this book are selected from well-known authors of prose and poetry. They are grouped under twelve headings: First love; Famous lovers; Love's comedies; Love's adventures; Love's tragedies; Love letters; Love songs; Love's enemies; Love's philosophy; Love in many modes; Light that failed; Love triumphant.

Bragg, E. M.

Marine engine design. N. Y., Van Nostrand, '11. (Ap15) 175 p. il. 12°, \$2.

Brandeis, L: Dembitz.

Scientific management and railroads; being part of a brief submitted to the Interstate Commerce Commission. N. Y., Engineering Mag., '11. (Ap15) c. 92 p. 8°, \$1.50.

Brontë, Emily.

The complete poems of Emily Brontë; ed. by Clement Shorter; with introd. essay by W. Robertson Nicoll. N. Y., Doran, '11. (Ap15) 8+333 p. 8°, \$2.

Bryce, Catherine Turner.

That's why stories; with il. by Ada Budell. N. Y., Newson & Co., ['11.] (Ap15) c. '10. 4+178 p. il. (partly col.) 12°, (Aldine supplementary readers.) 45 c.

Bryce, G:

The remarkable history of the Hudson Bay Company; including the French Traders of North-Western Canada and of the North-West, XY, and Astor Fur Companies. 3d ed.; with numerous full-page il.

and maps. N. Y., Scribner, [imported,] '11. (Ap15) 22+503 p. 8°, \$3.50 n.

Bumpus, J. S.

A dictionary of ecclesiastical terms. Phil., Lippincott, '11. (Ap15) 324 p. 8°, \$2.50 n.

Camm, Bede.

Forgotten shrines; an account of some old Catholic halls and families in England and of relics and memorials of the English martyrs. St. Louis, Herder, '11. (Ap15) 16+410 p. 4°, \$6 n.

Cathcart, W: Ledyard, and Chaffee, J. Irvin.

The elements of graphic statics and of general graphic methods. N. Y., Van Nostrand, '11. (Ap15) 315 p. il. 8°, \$3 n.

Catherwood, Mary Hartwell.

Rocky Fork; il. by Fk. T. Merrill. New ed. Bost., Lothrop, L. & S., ['11.] (Ap15) c. 322 p. D. \$1.25.

Chatley, Herb.

Principles and design of aëroplanes. N. Y., Van Nostrand, '11. (Ap15) 109 p. il. 16°, (Van Nostrand's science ser.) bds., 50 c.

Childers, Erskine.

German influence on British cavalry. [N. Y., Longmans,] '11. (Ap15) 8+215 p. D. \$1 n.

The author is editor of v. 5 of "The Times" history of the war, and has written "War and the arme blanche," "Riddle of the sands," etc. With a small measure of repetition the present volume is brought out to be used in connection with "War and the arme blanche." The author's purpose is to establish English war experience and racial aptitudes as the basic power for creating an English cavalry superior to Continental cavalry, which now serves as a foreign model. Also, it is a plea to establish a standard book on the cavalry written from the English standpoint rather than to accept General von Bernhardt's "Cavalry in future wars" as the most dependable military text-book.

Cooke, Frances.

Her journey's end. N. Y., Benziger, '11. (Ap15) c. 307 p. D. \$1.25.

The story of Pauline Faulkner whose father had brought her up among anarchists. She escapes from them to America only to be pursued by one of their leaders who wishes to marry her and who stirs up much trouble among the employees of her benefactors. Pauline has some thrilling adventures before she's finally received.

Crafts, Rev. Wilbur Fisk, ed.

A quarter century of moral legislation in Congress; including extracts from bills, acts and documents of United States Congress relating to moral and social reforms, 1888-1911. Wash., D. C., Int. Reform Bu., '11. (Ap15) 128 p. 8°, \$1.

Day, Lewis Foreman.

Alphabets old and new; for the use of craftsmen; with an introd. essay on Arts and the alphabets. New (3d) ed., rev. and enl. N. Y., Scribner, [imported,] '11. (Ap15) 30+256 p. 12°, \$2 n.

Dickens, C:

Works. Centenary ed., in 36 v. v. 11, The life and adventures of Nicholas Nickleby; v. 12, Hard times; vs. 13-14, Barnaby Rudge. N. Y., Scribner, [imported,] '11. (Ap15) 12°, ea., \$1 n.

Dillon, Mrs. Mary C. Johnson.

Miss Livingston's companion; a love story of old New York; with il. by E. A. Furman. N. Y., Century Co., '11. (Ap15) c. 8-434 p. D. \$1.30 n.

Sir Lionel Marchmont is sent to America by his father to save him from an imprudent marriage. In New York he meets Alexander Hamilton, Burr, Gouverneur Morris, Robert Fulton, Washington Irving and other noted men of the day. Mademoiselle Dasloge, a charming and mysterious companion to Miss Livingston, is the heroine, who for a long time proves most elusive. Against the stately social life of the period as background, there is projected a romance made up of the essential ingredients of love, hate, crime, false accusations, escape and pursuit.

Donington, G. C.

A class-book of chemistry. N. Y., Macmillan, '11. (Ap15) 11+399 p. 12°, 90 c. n.

Duggar, J: F:

Southern field crops (exclusive of forage plants). N. Y., Macmillan, '11. (Ap15) c. 27+579 p. il. D. (Rural text-book ser.; ed. by L. H. Bailey.) \$1.75 n.

This work has been prepared with special reference to the needs of high schools and colleges of the Southern States. In a systematic, yet simple manner it discusses each of the important field crops of the South. Cotton and corn receive most extended treatment. Briefer space is devoted to oats, wheat, rice, the sorghums, sweet-potatoes, cassava, peanuts, sugar cane and tobacco. Glossary and index.

Eggleston, G: Cary.

What happened at Quasi; the story of a Carolina cruise; il. by H. C. Edwards. Bost., Lothrop, L. & S., ['11.] (Ap15) c. 368 p. D. \$1.50.

"Quasi" is the name of a peninsula plantation on the coast of South Carolina, given because the narrowness of the connecting neck of land gives the false appearance of an island. And things happened there—many things. They not only made most exciting times for four school chums who were camping there after a glorious cruise in a dory, but had a most important bearing upon the fortune of the family of the two Carolina brothers who had as their guests a boy from New England and one from Virginia.

Eldred, Warren L.

Camp St. Dunstan; il. by Arth. O. Scott. Bost., Lothrop, L. & S., ['11.] (Ap15) c. 325 p. D. (St. Dunstan ser.) \$1.50.

These same boys in the "Crimson Ramblers" took an interesting trip, partly on foot, from their school near the Hudson River to a favorite camping ground in Maine. This book describes their life in camp, with all its routine. Interesting characters are introduced, a mystery develops, and every element of a boy's story is present.

Elson, W: H:, and Keck, Christine.

Elson grammar school reader. Bk. 1. Chic., Scott, Foresman, ['11.] (Ap15) c. 344 p. D. 50 c.

The first author is superintendent of schools in Cleveland, O., the second is principal of Sigsbee School, Grand Rapids, Michigan. Book is designed for the early part of grammar school work.

Ely, Mrs. Helena Rutherford.

The practical flower garden; with il. (partly in color) made from photographs taken in the author's garden and in the "Connecticut garden." N. Y., Macmillan, '11. (Ap15) c. 13+304 p. O. \$2 n., boxed.

The author gives copious details of the cost of plants, the exact dates of planting, the number of plants required in a given space for beauty of effect and advantage to free growth, the protection needed from sun and frost, the precautions to take against injury from insects, the satisfaction to be expected from the different varieties of plants in the matter of luxuriant bloom and length of time for blossom-

ing, and much information to be appreciated only by those who have raised a healthy garden by the slow teaching of personal experience. Other books by the author are "Woman's hardy garden," "Another hardy garden book," etc.

Erlich, Jacob.

Sketch of the life of Horace Greeley; with brief extracts from his writings and biographical notes. Chappaqua, N. Y., Chappaqua Hist. Soc., '11. (Ap11) 22 p. il. por. 4°, pap., gratis.

Published to commemorate the centenary of Horace Greeley, February 3, 1911.

Fairweather, W. C.

Foreign and colonial patent laws. N. Y., Van Nostrand, '11. (Ap15) 291 p. 8°, \$3.

Fraser, Sir And. Henderson Leith.

Among the Indian rajahs and ryots. Phil., Lippincott, '11. (Ap15) 360 p. il. 8°, \$4 n.

Gautier, Judith.

Wagner at home; [tr.] from the French by Effie Dunreith Massie; with 9 illustrations. N. Y., J. Lane, '11. (Ap15) 257 p. O. \$3.50 n.

The author has written other books, including a translation of Wagner's "Parsifal." The author of these reminiscences becomes acquainted with Wagner at Lucerne at his invitation. This is a very entertaining account of this first and other meetings between the great musician and Madame Gautier, with their correspondence. It gives a new and interesting phase of the Master's (so the author calls him) character, with a picturing of genius in an old straw-hat cut rowing or doing homely tasks. Certainly genius off the pedestal of many of its biographies.

Greene, Anvernetta.

Psychisms through Anvernetta Greene. v. 1. Newark, N. J., A. Greene, '11. (Ap15) 135 p. 8°, \$1.

Record of messages received by a psychic while in a trance condition and in a conscious state.

Grubb, W. Barbrooke.

An unknown people in an unknown land; an account of the life and customs of the Lengua Indians of the Paraguayan Chaco; with adventures and experiences met with during twenty years' pioneering and exploration amongst them; ed. by H. T. Morrey Jones; with 60 il. and a map. Phil., Lippincott, '11. (Ap15) 16+17-329 p. il. pls. fold. map, 8°, \$3.50 n.

Appendix I, The Chaco, its tribes, expeditions and discoveries; appendix II, Geological structure, climate, fauna and flora of the Chaco; appendix III, Language; appendix IV, Outside testimony.

In the year 1889 the Church of England South American Missionary Society began a work in the Paraguayan Chaco, and in this book the pioneer missionary and explorer recounts his experiences and adventures, and gives the results of studies and researches covering a period of twenty years, during which he lived in the heart of the Indian fastness among the tribe of the Lenguas. In South America the author is recognized as the greatest living authority on the Indians of the Chaco.

Guide to Italy and Sicily; with 19 maps and 36 plans. 6th ed. N. Y., Macmillan, '11. (Ap15) 128+398 p. 16°, (Macmillan's guides.) \$3.25 n.

Hall, H.

How money is made in security investments; or, a fortune at fifty-five. N. Y., DeVine Press, '11. (Ap15) 7-10+239 p. tabs., 8°, \$1.50.

Hapgood, Norman.

Industry and progress; addresses delivered in the Page Lecture series, 1910, be-

fore the senior class of the Sheffield Scientific School, Yale University. New Haven, Ct., Yale Univ., '11. (Ap15) c. 123 p. O. (Page Lecture ser.) \$1.25 n.

This well-known writer and critic, the editor of *Collier's Weekly*, dramatic critic of the New York *Commercial Advertiser* and the *Bookman*, has published these lectures on methods in modern business. The ethical relations between employer and employee is an interesting contribution to sociological data. The lectures cover the following subjects: Employment; Labor; Production; Distribution and Progress.

Hardy, T.

The woodlanders. [Thin paper ed.] N. Y., Harper, '11. (Ap15) 364 p. front. 12°, \$1.25; leath., \$1.25 n.

Haworth, Paul Leland.

The path of glory; with il. by Harry C. Edwards. Bost., Little, Brown, '11. (Ap15) c. 8+348 p. D. \$1.25 n.

The hero of this book is Charles Randolph, of Virginia. He is a rival of Captain Reparti for the hand of Alfrede de Saint-Pierre, the daughter of a French commandant during the time of the French and Indian War. Randolph incurs his enmity, and the plot of the book is concerned with the treacherous acts of Reparti, and the bitter contest between the two to prove which is the better man. With the fall of Quebec Randolph wins the lady's love.

Hewlett, Maurice H.

Brazenhead the great. N. Y., Scribner, '11. (Ap15) c. 11+316 p. D. \$1.50.

One of the author's old-time books with scenes laid in 14th century Milan, Burgundy and Canterbury. The hero is well named Brazenhead, for he wins through four series of daring adventures by imposture and ready cheek. He is a mixture of a d'Artagnan, a Falstaff and a Gil Blas. Six feet two inches in height, of inordinate thirst, two scars on his face, notched forefinger, majestic nose, long sword, two daggers, a stolen horse and experience in divers kinds of villany, yet he is of simple tastes. He seems to be pursuing his own generous way when really he is hunting others, and the swords and daggers seem quite as much a part of his natural belongings as his nose or notched first finger. In the end the mighty falls, caught a prey in his own trap, betrayed by the women who measured his weakness in the days of his roistering successes.

Hobart, H. Metcalf.

Electric trains; 88 illustrations. N. Y., Van Nostrand, '11. (Ap15) 220 p. 8°, \$2.50 n.

Hodges, Dean G.

The Episcopal church. N. Y., T: Whitaker, '11. (Ap15) 16°, 25 c.

Hornby, J.

A text-book of gas manufacture for students. 6th ed., rev. and enl. N. Y., Macmillan, '11. (Ap15) 10+423 p. il. diagrs., 8°, \$2.50 n.

Houghton, Alb. Allison.

Practical silo construction; a treatise illustrating and explaining the most simple and easiest practical methods of constructing concrete silos of all types; with unpatented forms and molds; 20 illustrations. N. Y., Henley, '11. (Ap15) c. 9-69 p. il. 12°, (Concrete worker's reference books.) 50 c.

Hueffer, Ford Madox.

Memories and impressions; a study in atmospheres. N. Y., Harper, '11. (Ap15) c. 335 p. pors. O. \$1.60 n.

Author of "Fifth Queen crowned," "Mr. Apollo," "Half moon," etc. These memories of London's literary and artistic life are told with infinite humor. Mr. Hueffer was brought up among that group of

artists known as the Pre-Raphaelites, among whom his grandfather, Madox Brown, the painter, was a conspicuous figure. He knew these men in the intimate relations of their daily lives. The Rossettis, William Morris, Ruskin, Hunt, Franz Liszt, Whistler and many others are vividly pictured by this frank, friendly writer, who appreciated their foibles as well as their greatness. Index.

James, Edm. James.

Newspapers and periodicals of Illinois, 1814-1879. Rev. and enl. ed., by Franklin W. Scott. Springfield, Ill., Ill. State Hist. Lib., '10, [11.] (Ap15) c. 5-104+610 p. facsim., 8°, (Illinois State Historical Library collections; Biographical ser.) Issued in 1890 under title "A bibliography of newspapers published in Illinois prior to 1860."

Jervis, W. P.

A pottery primer. N. Y., O'Gorman Pub., '11. (Ap15) c. 186 p. il. O. \$1; pap., 50 c.

A brief history of the potter's art from pre-historic pottery to the present with numerous illustrations.

Joly, J.

Radioactivity and geology. N. Y., Van Nostrand, '11. (Ap15) 290 p. il. 12°, \$3.

Jones, L., and Scard, F. I.

The manufacture of cane sugar. N. Y., Van Nostrand, '11. (Ap15) 473 p. il. 8°, \$5.

Jorgensen, Alfr.

Micro-organisms and fermentation. Phil., Lippincott, '11. (Ap15) 500 p. 8°, \$4.50 n.

Kenilworth, Wa. Winston.

Thoughts on things psychic. N. Y., Fenno, [11.] (Ap15) c. 230 p. D. \$1.

The author has written other books along this line like "Psychic control through self-knowledge." In this book some of the essays are: Theory of "a lost soul"; Presence of the ideal; Enrichment of personality; Abyss of spirit; Harbor of wisdom; Thoughts on things psychic; Psychic values and spiritual consciousness; Consciousness of reality; Instinct-intuition-inspiration, etc.

Kennan, Kossuth Kent.

Income taxation; methods and results in various countries. Milwaukee, Wis., [K. K. Kennan, 1017-1019 Wells Bldg.,] '10, [11.] (Ap15) 347 p. O. \$3.50.

Aims to collate the more important facts regarding methods and results of income taxation in various countries and to present them in such a manner that they will be readily available to business men, legislators, students and others who wish to study the subject from its practical side. Recent events have brought this form of taxation into the foreground of public discussion again, although the last Federal income tax in the United States was repealed nearly forty years ago. The results obtained from it in this and other countries can here be studied.

Kittredge, Herman E.

Ingersoll; a biographical appreciation. N. Y., [J. F. Taylor Co., 18 E. 17th St.,] '11. (Ap15) c. 18+581 p. por. O. \$2.50 n., boxed.

Much new and interesting material bearing upon the life and character of the great orator and agnostic. Without wasting words in unnecessary detail which is easily accessible elsewhere the author presents a vivid and intimate portrait of the man who was so lovable and yet so much misunderstood. Mr. Kittredge deals with Colonel Ingersoll's war record, his political career and the philosophical foundation upon which his beliefs stood. He holds that his teachings, so far from being inimical to law and morality, were inspiring and uplifting, and surely it needed no biographer to tell us of his widespread benefactions, even though Ingersoll was one of those

rare creatures who did good by stealth and blushed to find fame. The chapter on his domestic relations is one of the finest, that side of his life being almost ideal.

Kneller, K. A.

Christianity and the leaders of modern science; a contribution to the history of culture in the nineteenth century; tr. from the 2d German ed. by T. M. Kettle; with an introd. by T. A. Finlay. St. Louis, Herder, '11. (Ap15) 10+403 p. 8°, \$1.80 n.

Knight, A. M.

Modern seamanship. 5th ed., rewritten and enl. N. Y., Van Nostrand, '11. (Ap15) 6+9+552 p. pls. 8°, \$7.50; hf. mor., \$9.

Lafar, Francz, and Salter, C. T. C.

Technical mycology. v. 1, Schizomycetic fermentation; v. 2, pt. 2, Eumycetic fermentation. Phil., Lippincott, '11. (Ap15) 327; 560 p. 8°, v. 1, \$4.50 n.; v. 2, pt. 2, price raised from \$4 n. to \$5 n.

Little, Archibald J.

Gleanings from fifty years in China. Phil., Lippincott, '11. (Ap15) 350 p. 8°, \$2.50 n.

Lydgate, J.

The serpent of division; ed., with introd., notes and a glossary by H. Noble MacCracken. New Haven, Ct., Yale Univ., '11. (Ap15) 75 p. pls. f°, \$2 n.

McCarthy, Justin Huntly.

The king over the water; or, the marriage of Mr. Melancholy. N. Y., Harper, '11. (Ap15) c. 377 p. D. \$1.50.

The scene is laid on the Continent of Europe in the year 1719, and the romantic object of four Irish soldiers is to release from captivity the affianced bride of their king, Clementina Sobieski, daughter of the Prince of Poland, wooed and won for him by Sir Charles Wogan, of Rathcoffy. On her way to her marriage she is held prisoner at Innsbruck by order of the Emperor of Austria, acting in the interests of the House of Hanover on the English throne. Wogan, prince of royal adventurers, secures the aid of three Irish brother officers. Mistress Misset, the wife of one of them, is to accompany the princess after her escape, and Jane Gordon is to impersonate Clementina and thus delay pursuit. The plan succeeds and the princess, who has fallen in love with the romantic ideal of the exiled king, is rescued from her captivity through the bravery and devotion of Wogan, O'Toole, Gaydon, and Misset, and at last, in spite of Emperor and King George, becomes the bride of James Stuart.

McCurdy, Ja. F.

History, prophecy and the monuments; or Israel and the nations. 3 v. in 1. N. Y., Macmillan, '11. (Ap15) maps, 8°, \$3 n.

Mackenzie, N. F.

Notes on irrigation works; a course of lectures delivered at Oxford under the auspices of the common university fund. N. Y., Van Nostrand, '10, [11.] (Ap15) 119 p. il. 8°, \$2.50 n.

Madison, Janet, comp.

My golden school days; a record book of happy memories. Chic., Reilly & B., [11.] (Ap15) c. 93 p. D. bds., 60 c., boxed. There are a few appropriate poems and many decorated pages on which to record school events worth remembering.

Mann, Rev. Horace K.

The lives of the popes in the early Middle Ages. v. 8, The popes of the Gregorian

Renaissance, St. Leo IX. to Honorius II., 1099-1130; with 8 full-page illustrations. St. Louis, Herder, '11. (Ap15) 12+314 p. 8°, \$3 n.

Marivaux, Pierre Carlet de Chamberlaine de.

A selection from the comedies of Marivaux; ed., with an introd. and notes, by Everett Ward Olmsted. Rev. ed. N. Y., Macmillan, '11. (Ap15) 90+316 p. 12°, 90 c. n.

Mark, Thiselton.

The unfolding of personality as the chief aim in education; some chapters in educational psychology. Chic., Univ. of Chic., [11.] (Ap15) 224 p. D. \$1 n.

Author is lecturer on education in the University of Manchester, and has written other books: "Teachers and the child," "New movement in education," etc. "The following chapters are a study of some of the main bearings of psychology upon education in the light of the constantly developing life of the child. They are written for the general reader, who is willing to begin with the child—the life processes within the child and the interplay between these processes and our educational procedure, and as a handbook for the student."—*Preface.*

Maxwell, W. H., and Brown, J. T.

Encyclopedia of municipal and sanitary engineering. N. Y., Van Nostrand, '11. (Ap15) 570 p. il. 4°, \$10.

Melhuish, Sara.

English history illustrated from original sources; from the earliest times to 1066. N. Y., Macmillan, '11. (Ap15) 18+233 p. (bibl.) tabs., 12°, 75 c. n.

Merrick, Leonard.

Conrad in quest of his youth. N. Y., Kennerley, '11. (Ap15) 306 p. 12°, \$1.20 n.

Mitchell, C: Ainsworth, and Prideaux, R. M.

Figures used in textile and allied industries; 66 illustrations. N. Y., Van Nostrand, '11. (Ap15) 208 p. 8°, \$3 n.

Moffatt, Ja., D.D.

An introduction to the literature of the New Testament. N. Y., Scribner, '11. (Ap15) 41+630 p. (bibl.) O. (International theological lib.; ed. by C: A. Briggs and Stewart D. F. Salmond.) \$2.50 n.

Author is minister of United Free Church of Scotland, Jowett lecturer in London, 1907, and has written other books along the same line, "Literary illustrations of the Bible," etc. Literary criticism of the Bible still contains a large number of unsettled problems, and in this "handbook" facilities are given for comparing the ramifications of argument and argument. There are sifted lists of references to the relevant literature for the convenience of those who desire to find their way about in a world of more or less recent opinion upon the subject. Index.

Moore, Fk. Frankfort.

The commonsense collector; a handbook of hints on the collection, and the housing of antique furniture; with 52 illustrations. N. Y., Doran, '11. (Ap15) 12+220 p. 12°, \$3.

Moorehead, Warren K.

Tonda; a story of the Sioux. Cedar Rapids, Ia., Torch Press, [11.] (Ap15) 309 p. il. \$1.

Formerly published by Robert Clarke Co.

Nedden, F. zur.

Engineering workshop machines and processes; a handbook for the use of stu-

dents and others taking the workshop training recommended by the Institution of Civil Engineers, by dip.-ing; tr. and rev. by J: A. Davenport; with an introd. by Sir Alex. B. W. Kennedy, and containing, by permission, a report on the education and training of engineers, adopted by the council of the Institution of Civil Engineers. N. Y., Van Nostrand, '10, [11.] (Ap15) 15+216 p. il. tabs., 8°, \$2.

A translation of the author's "Das praktische jahr des maschinenbauvolontärs."

Newlandsmith, Ernest.

The temple of life; an outline of the true mission of art. N. Y., Longmans, '11. (Ap15) 160 p. front. D. \$1.20 n.

Concerning the question, "What must I do to lay hold on eternal life?" the author considers the basic ground of morality in the Church of England with its Trinitarian creed, in connection with such a vital and spiritualizing help as art. Art in its relation to humanity; Failure of modern art; Art in its relation to social life; Art pathology; New order of art, and a supplementary essay on Art in the home.

Nicol, G.

Ship construction and calculations. N. Y., Van Nostrand, '11. (Ap15) 335 p. il. 8°, \$4.50.

Nielson, Rob. M.

Aeroplane patents; 77 illustrations. N. Y., Van Nostrand, '10, [11.] (Ap15) 101 p. 8°, \$2 n.

Palliser, Mrs. Bury.

A history of lace; entirely rev., rewritten and enl. under the editorship of M. Jourdain and Alice Dryden; with 266 illustrations. N. Y., Scribner, [imported,] '11. (Ap15) 16+536 p. \$12 n.

Pascal, Blaise.

The thoughts of Blaise Pascal; tr. from the text of M. Auguste Molinier by C. Kegan Paul. N. Y., Macmillan, '11. (Ap15) 15+356 p. 16°, 80 c. n.; leath., \$1.25 n.

Pattullo, G:

The untamed; range life in the Southwest. N. Y., D. FitzGerald, [11.] (Ap15) c. '08-'11. 288 p. pls. D. \$1.20 n.

Stories of animals of the Southwest, but not the kind of tale which gives conversations between the beasts. All the talking is done by humans. *Contents:* Ol' Sam, a mule; The marauder, a coyote; Corazon, a roping horse; The outlaw, a steer; Shiela, a wolfhound; Molly, a range cow; The baby and the puma, a mountain lion; The mankiller, a jack; Neutria, a mountain cow-horse.

Phillips, D: Graham.

The grain of dust; a novel; il. by A. B. Wenzell. N. Y., Appleton, '11. (Ap15) c. 427+12 p. D. \$1.30 n.

The law office of Lockyer, Sanders Benchley, Lockyer & Norman in New York is the opening scene for Frederic Norman's, the youngest member of the firm, and Dorothea Hallowell's love affair. Norman is the most aggressive and unscrupulous member of the firm. He forces his partners to give him half the entire profits of the firm. All this is interesting but of less importance than Hallowell's courtship and marriage to Dorothy after breaking his engagement with Josephine Burroughs. Dorothy marries him without truly caring for him, as he knows; he marries her from infatuation with her personal charm and beauty. He thinks he is disillusioned; she believes she does not love him, but in the end they find out their mistake. The book has interest because of the author's attitude toward the American woman and her peculiar status in the social scheme.

Pidgin, C: Felton.

A private key to any numbered telegraphic code, syllabic-réversible, absolutely secret. [Belmont, Mass., C: F. Pidgin,] '11. (Ap15) c. 8 p. 8°, \$3.

Poulain, Augustine.

The graces of interior prayer (Des graces d'oraison): a treatise on mystical theology; tr. from the 6th ed. by Leonora L. Yorke Smith; with a preface by the Rev. D. Considine. St. Louis, Herder, '11. (Ap15) 24+637 p. 8°, \$3 n.

Quiller-Couch, Sir Arth. T.: ["O." pseud.]

Brother Copas. N. Y., Scribner, '11. (Ap15) c. 8+301 p. D. \$1.20 n.

Merchester is the name given to the town of the story, a name which thinly disguises the cathedral city of Winchester with all its historic associations. The book is charmingly whimsical as it relates some of the things that befell the pensioners or "brothers" of St. Hospital-by-Merton and a quaint lovable little girl who comes to live among them. Brother Copas loves argument and will turn from any occupation, even his beloved fishing, to discuss Greek accents, Latin authors, architecture, or church politics, and do it all delightfully.

Rhoades, Nina.

Maisie's merry Christmas; il. by Eliz. Withington. Bost., Lothrop, L. & S., '11. (Ap15) c. 311 p. D. (Brick House books.) \$1.

This latest volume of a series for children from six to twelve opens with the story of Maisie, a little girl travelling in Europe with her family; she finds herself in Nice at Christmas-tide and is at first discontented at being away from home, where there is no suggestion of winter. An interest in a little blind girl changes all this, and in the happy results which follow she finds a happiness for herself unknown at any other Christmas. Two interesting stories follow, one of bright little American twin sisters in Florence, and what came to them at Christmas time, and one of an American boy and English girl in Egypt, entitled "How Reggie saw the sphinx."

Ribot, Théodule Armand.

The psychology of the emotions. 2d ed. N. Y., Scribner, [imported,] '11. (Ap15) 19+455 p. 12°, \$1.50.

Rice, O. S., comp.

Wisconsin Arbor and Bird Day manual, 1911. Madison, Wis., Democrat Pr., '11. (Ap15) 135 p. il. col. pls. Q. pap., 20 c.; to residents of Wisconsin, gratis.

The compiler is state library clerk. This book is composed of poems, and selections in prose on the subjects appropriate to the title.

Rice, Wallace de Groot Cecil and Frances, comps.

The humbler poets (second series); a collection of newspaper and periodical verse, 1885 to 1910. Chic., McClurg, '11. (Ap15) c. '10. 25+428 p. O. \$1.50 n.

This is the second volume of this series, the first containing a collection of poems up to 1885, this second brings the work to date. Index.

Roxburgh, W.

General foundry practice. N. Y., Van Nostrand, '11. (Ap15) 308 p. il. 8°, \$3.50.

Russian (The) year-book; containing trustworthy information in regard to the empire of Russia. N. Y., Nelson, '11. (Ap15) c. 8°, 50 c.

Salaman, Nina.

The voices of the rivers; [verse.] N. Y., Macmillan, '11. (Ap15) 20+327 p. il. 8°, \$3 n.

Samuel, Arth.

Piranesi; his life and works; with 25 representative full-page plates, conveying the general characteristics of Piranesi's etchings. N. Y., Scribner, [imported,] '11. (Ap15) 10+215 p. 12°, \$5 n.

Schreiber, Lady Charlotte Eliz. Bertie, [formerly Lady J: Guest.]

Lady Charlotte Schreiber's journals; confidences of a collector of ceramics and antiques throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Australia and Germany, from the year 1869 to 1885; ed. by her son, Montague J. Guest; with annotations by Egan Mew; il. by upwards of 100 plates, including 8 in color and 1 in photogravure. In 2 v. N. Y., J: Lane, '11. (Ap15) 40+502; 13+541 p. O. \$12.50 n.

The Journals from Lady Charlotte Schreiber's own hand describe her many tours in search, especially, of those examples of English eighteenth-century porcelains which now form so splendid a feature of the Victoria and Albert Museum of South Kensington. Apart from the interest which this work possesses for the collector, the life of the period and many historical characters are drawn with a vivid and lively pen. Index.

Schreiner, Olive, [Mrs. S. C. Cronwright Schreiner, "Ralph Iron," pseud.]

Woman and labour. N. Y., Stokes, '11. (Ap15) c. 299 p. D. \$1.25 n.

First book from the author of "The story of an African farm" since the publication of her "Trooper Peter Halket," fourteen years ago. The manuscript of the voluminous work on woman which Mrs. Schreiner had completed was lost at the time of the Boer War. The present book is a rewriting, from memory, of a portion of this lost work. Some of the points made by Mrs. Schreiner are, that the extinction of war will be contemporaneous with woman's complete equality with man; that "for the first time in history a large proportion of women have no useful activity," that they are "parasites;" that "taking labor out of the home has weakened the mental, physical and moral fibre of woman;" that the "new man" is the ideal of the "new woman," and that love is not affected by the advancement of women.

Scott, Rob., and Stiles, Rev. W: Curtis, comps. and eds.

Cyclopedia of illustrations for public speakers; containing facts, incidents, stories, experiences, anecdotes, selections, etc., for illustrative purposes; with cross-references. N. Y., Funk & W., '11. (Ap15) c. 7+836 p. Q. \$5.

This work comprises more than 3,500 illustrations for use of those who may wish to illuminate and enrich their public addresses. The material is drawn from a large number of sources, chiefly recent books and periodical literature, a long catalog of which is given in the preface. Excerpts from records in "almost every department of human knowledge are to be found. Science has furnished many, including habits and doings of beasts and birds, curious and useful feats in surgery, ways and wonders of plant life, useful and valuable data from astronomy, the work of inventors, explorers, discoverers, etc. From history and geography, from common and current life, literature, the religious life, especially as expressed in missionary work are all represented in numerous paragraphs." All these things are adapted to illustrate truths, topics and titles, that are arranged in alphabetical order through the book. Indexes.

Senter, G:

Outlines of physical chemistry. N. Y., Van Nostrand, '11. (Ap15) 386 p. il. 12°, \$1.50.

Sherlock, E. B.

The feeble-minded: a guide to study and practice. N. Y., Macmillan, '11. (Ap15) 20+327 p. il. 8°, \$3 n.

Simpson, Rev. W: J: Sparrow.

The Athanasian warning; with a preface by W. C. E. Newbolt. N. Y., Longmans, '11. (Ap15) 8+80 p. D. 75 c. n.

Author is chaplain of St. Mary's Hospital, Ilford, and has written "Resurrection and modern thought," "Use of vestment in the English church," etc. "It is hoped that this treatise may help to show that those who defend the substance and use of the Athanasian creed are not animated by any spirit of controversial bitterness, or a blind conservatism, but that they feel, and think they have a right to express the feeling, that to remove the Athanasian creed is, among other things, to silence a clear witness to one particular aspect of the Gospel which cannot fail to damage the testimony of the English to the truth that every man is responsible before God for the faith which he holds."—Preface.

Sinclair, Upton Beall, jr.

The fasting cure. N. Y., Kennerley, '11. (Ap15) 153 p. 12°, \$1 n.

Sladen, Douglas Brooke Wheelton.

Oriental Cairo. Phil., Lippincott, '11. (Ap15) 417 p. 8°, \$5 n.

Smith, Jos.

A brief history of Joseph Smith, the prophet, by himself. Salt Lake City, Utah, Deseret Sunday School Union, '10, ['11.] (Ap15) c. 63 p. 16°, 25 c.

Somes, E. H.

Seventeen years among the Sea Dyaks of Borneo. Phil., Lippincott, '11. (Ap15) 360 p. 8°, \$4 n.

Sorsbie, R. F.

Geology for engineers. Phil., Lippincott, '11. (Ap15) 450 p. 8°, \$3.50 n.

Springsteed, Anne Frances.

The expert waitress; a manual for pantry, kitchen and dining-room. New rev. ed. N. Y., Harper, '11. (Ap15) 12+132 p. 16°, \$1.

Starbuck, E. B.

The psychology of religion; an empirical study of the growth of religious consciousness; with preface by W: James. 3d ed. N. Y., Scribner, [imported,] '11. (Ap15) 15+423 p. 12°, \$1.50.

Steltzer, C: Alden.

The range riders; il. by Clarence Rowe. N. Y., Outing Pub., ['11.] (Ap15) c. 310 p. D. \$1.25 n.

Short stories of the southwestern cattle-rangers, the same characters appearing in many of them, in fights against cattle thieves and in trying to run squatters or "nesters" out of the country. *Contents:* The double cross; The trail of the serpent; The kid and the cowboys; The messenger from Conejos; A tragedy on Little Elk; The man who rode "Purgatory;" The execution of Lanky; The sixteenth man; The nester on Carrizo; The prince of the Z O.

Stewart, R. Wallace.

General physics. pt. 1, An elementary text-book of physics. Phil., Lippincott, '11. (Ap15) 414 p. 12°, \$2 n.

Stork, C: Wharton.

Queen of the Orplede; [poetry.] Phil., Lippincott, '11. (Ap15) 65 p. 12°, 75 c. n.

Stratemeyer, E.; ["Captain Ralph Bonehill," "Arthur M. Winfield," pseud.]

Dave Porter and his rivals; or, the

chums and foes of Oak Hall; il. by J: Goss. Bost., Lothrop, L. & S., ['11.] (Ap15) c. 308 p. D. (Dave Porter ser.) \$1.25.

A tale of boarding-school life, with Dave Porter as the central figure. From another school a number of new students have come, who set to run things to suit themselves. They get control of the football eleven, and the rivalry between the newcomers and what is designated as the Old Guard becomes intense.

Sutherland, Howard Vigne.

The woman who could; a play with a purpose. N. Y., D. FitzGerald, '11. (Ap15) c. 191 p. D. \$1 n.

A play showing the worthlessness of the struggle for social position and wealth.

Taylor, H: Osborn.

The mediæval mind; a history of the development of thought and emotion in the Middle Ages. In 2 v. N. Y., Macmillan, '11. (Ap15) 15+613; 8+589 p. O. \$5 n., boxed.

The purpose of this book is to follow through the Middle Ages the development of intellectual energy and the growth of emotion. The plan and method by which this purpose is realized is best set forth in the table of contents and the first chapters: Genesis of the mediæval genius; Latinizing of the west; Greek philosophy; Intellectual interests of the Latin fathers; Latin transmitter of antique and patristic thought; Barbaric disruption of the Empire. The second book takes up the Early Middle Ages; Book III considers the Ideal and the actual; the saints; Book IV, Society; Book V, Symbolism; Book VI, Latinity and law; Book VII, Ultimate intellectual interest of the twelfth and thirteenth centuries. Other books by the author, "Ancient ideals," "Classical heritage of the Middle Ages," etc. Index.

Thesing, Curt.

Lectures on biology; tr. from the 2d ed. by W. R. Boelter; with the original coloured and other illustrations. N. Y., Stechert, ['11.] (Ap15) 334+8 p. 8°, \$3.75 n.

Thomson, A. L.

Britain's birds and their nests. Phil., Lippincott, '11. (Ap15) 340 p. 4°, \$7.50 n.

Thurston, Alb. P.

Elementary aeronautics; or, the science and practice of aerial machines; with 126 illustrations. N. Y., Macmillan, '11. (Ap15) 7+126 p. il. 8°, \$1.25 n.

Trelawny, E: J:

Letters of Edward John Trelawny; ed., with a brief introd. and notes, by H. Buxton Forman. N. Y., Oxford Univ., '10, ['11.] (Ap15) 24+306 p. 8°, \$3.40.

Visitation articles and injunctions of the period of the Reformation. In 3 v. v. 1, Historical introd. and index; ed. by Wa. Howard Frere; v. 2 (1536-1558); ed. by Wa. Howard Frere, with the assistance of W: McClure Kennedy; v. 3 (1559-1575); ed. by Wa. Howard Frere. N. Y., Longmans, '11. (Ap15) 8°, (Alcuin Club collections.) bds., \$21.

Walker, Sydney Ferris.

Cold storage, heating and ventilating on board ship. N. Y., Van Nostrand, '11. (Ap15) 275 p. il. 12°, \$2.

Washington, D. C. Public Library.

Books and information for home builders; list comp. by the District of Columbia Public Library and issued co-operatively by several public libraries. [Cleveland, O.]

Sherwin-Williams Co., '10, ['11.] (Ap15)
9 p. 12°, \$2.

Washington (The) state automobile tour book; covering the principal tours in both western and eastern Washington from Vancouver and Grand Forks, B. C., to Portland and the Dalles, Ore. [Los Angeles, Cal.,] G. F. Beck, 754 So. Hill St., '11. (Ap15) c. il. maps, 8°, bds., \$1.50; leath., \$2.50.

Webb, Sidney and Mrs. Beatrice Potter.

The history of trade unionism. New ed. N. Y., Longmans, '11. (Ap15) 68+558 p. O. \$2.60 n.

Webster, Noah.

Webster's home, school and office dictionary; il., based upon the unabridged dictionary of the English language; rev. and brought up to date in accordance with the most recent eminent English and American authorities. N. Y., Barse & H., ['11.] (Ap15) c. 1033 p. pls. diagrs., 12°, \$2.50.

Wemyss, Mrs. Mary C. E. Lutyens.

People of Popham. Bost., Houghton Mifflin, '11. (Ap15) c. 335 p. D. \$1.20 n.

By the author of "The professional aunt." Popham is a small English village where lives Christian Hope, a charming young unmarried woman with a strong sense of humor and love for children. She tells of the love affairs and other affairs, too, of the people with sympathy and insight, whether they are poor shopkeepers or the owners of the manor, and best of all are her talks with her children friends.

Werner, A.

New ideas on inorganic chemistry; tr., with the author's sanction, from the 2d Ger-

man ed. N. Y., Longmans, '11. (Ap15)
16+268 p. O. \$2.50 n.

Author is professor of chemistry in the University of Zürich. The chief object of this revision was the reduction to an harmonious whole of the sections discussing the problem of valency. In bringing out the relationship between diverse conceptions of valency, the author hopes it will be possible to build in the future a consistent doctrine on the subject.

Williams, Hugh Noel.

Henry II.: his court and times; with 17 illustrations. N. Y., Scribner, [imported,] '11. (Ap15) 19+379 p. 8°, \$3.75 n.

Wilson, J: Fleming.

The land claimers; with il. by Arth. E. Becher. Bost., Little, Brown, '11. (Ap15) c. 291 p. D. \$1.50.

This is the author's first long book. The scene is the timber land of the Northwest, where lumber men 'stake their all on their timber claims, and life is a hard-fought struggle. His hero is an optimist, sent to live in the open because of failing health, and through ignorance cheated into expending almost all his money upon a worthless claim. His neighbor, pretty Sally McCarthy, is a typical daughter of the wilderness, whose hearty and loyal courage help him in his struggle to win out against big odds.

Wilson, W: Bender.

History of the Pennsylvania railroad department of the Young Men's Christian Association of Philadelphia. Phil., [W: B. Wilson,] '11. (Ap15) c. 296 p. pls. pors. 8°, \$2.

Wood, Fs. Asbury, comp.

Übersichtstabellen zu lautentsprechungen und zur Kasusbildung des nomens und adjectivs. Chic., Univ. of Chic., '11. (Ap15) 20 p. 8°, pap., 25 c. n.

BOOK TRADE EXPORTS AND IMPORTS FOR JANUARY, 1911.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for January, 1911, and for the seven months ending the same, compared with the corresponding periods of 1910.

Imports and Exports of Printing Paper.

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	January				7 months ending January			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER—								
NEWS PRINT.....lbs..			7,661,268	\$191,120			57,159,125	\$1,390,013
Exported to—								
United Kingdom.....			2,569,657	62,830			21,401,233	523,260
Canada.....			405,181	9,055			3,415,930	78,823
Mexico.....	8,805,756	\$265,580	241,870	7,475	58,700,564	\$1,698,206	1,061,136	31,530
Cuba.....			512,697	11,654			2,840,722	69,084
Argentina.....			1,011,807	23,919			9,753,770	220,891
Chile.....			786,743	19,477			6,728,287	163,525
Other countries.....			2,133,313	56,710			11,958,047	302,900
All other.....lbs.			2,208,742	99,442			14,751,152	674,550
Total printing paper..lbs.	8,805,756	\$265,580	9,870,070	\$290,562	58,700,564	\$1,698,206	71,910,337	2,064,563

Printing paper remaining in warehouse January 31, 1910, \$4,729. January 31, 1911, \$9,797.

Quantities and Values of Paper Imported from Other Countries.

	January				7 months ending January			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS								
Valued at not above 2½ cts. per pound.....lbs..dut..	8,915,247	\$180,009	9,113,293	\$172,855	40,417,283	\$868,661	61,025,558	\$1,122,670
All other.....lbs..dut..			601,023	41,007			2,581,190	176,670
Total..... lbs..	8,915,247	180,009	9,714,316	213,862	40,417,283	868,661	63,606,748	1,299,640
Imported from—								
Germany.....	64,470	5,618	189,024	16,694	784,691	52,230	911,588	68,014
Canada.....	8,653,459	160,860	8,980,434	170,173	38,307,485	725,287	60,173,989	1,103,472
Other countries.....	197,318	13,531	544,858	26,995	1,325,107	91,144	2,521,171	128,154

Imports and Exports of Books and Other Printed Matter.

Books, etc., Imported from Other Countries.

	January		7 months ending January	
	1910	1911	1910	1911
Free.....	\$177,960	\$199,480	\$2,029,368	\$2,151,863
Dutiable.....	165,818	240,970	1,667,108	1,722,204
Totals.....	343,778	440,450	3,696,476	3,874,067
From United Kingdom.....	\$174,681	\$227,896	\$2,197,226	\$2,160,208
“ France.....	25,150	28,441	260,669	314,367
“ Germany.....	89,255	104,725	752,145	763,332
“ Other Europe.....	37,384	47,852	321,910	381,336
“ Other Countries.....	17,308	31,536	164,526	254,824

Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories, and to Panama.

To Alaska.....	\$5,001	\$3,383	\$56,492	\$56,922
“ Hawaii.....	41,516	4,485	151,544	86,391
“ Porto Rico.....	14,902	17,509	100,363	137,251
“ Philippine Islands.....	16,543	27,498	85,663	111,475
“ Panama.....	3,183	9,511	33,347	38,123
Totals...	81,145	62,386	427,409	430,162

Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To United Kingdom.....	105,897	113,778	885,121	903,212
“ Canada.....	231,186	288,225	1,901,780	2,791,208
“ Mexico.....	27,084	39,093	159,972	284,992
“ Cuba.....	26,476	19,220	107,275	107,123
“ Brazil.....	14,785	..	..	115,935
“ British Oceania.....	24,122	21,637	95,800	179,898
“ Other countries.....	104,207	157,726	614,562	1,041,033
Totals	533,757	639,679	3,950,376	5,423,401

Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. Free of Duty...	\$2,039	\$1,644	\$8,433	\$5,361
Books and other printed matter. Dutiable.....	2,443	2,382	90,745	29,093

Books, etc., remaining in warehouse January 31, 1910, \$67,499. January 31, 1911, \$72,312.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 15, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE COMIC SUPPLEMENT.

WITHIN the past few weeks the comic supplement evil has suffered attack from two or three quarters. Aside from the altruistic interest which the booktrade, like the libraries and schools, should take in any effort to insure our children protection against the demoralization of vulgar journalism, the trade has an interest purely selfish; and in any attempt to suppress the generally abominable comic (?) supplement of the yellow journal, and substitute clean reading in its place, the bookseller should be urgent in the fore.

What are the comic supplements just now offering their readers? The following digest prepared by Henry Turner Bailey for a recent article in *The Graphic Arts* is suggestive. It is based on an analysis of two days' stories from the Boston dailies of largest circulation, the *Globe*, *American* and *Post*. Here are ten typical summaries from twenty-four listed:

- 2 A boy in a store neglects his duty to see a fire and spills pepper, which sets a score of people sneezing and wrecks property.
- 4 Two men test the reliability of knowledge found in books and are knocked out by a man on the street.
- 5 A woman assaults a man with a rolling pin.
- 6 Three jealous singers assault a fourth by hitting him with a squash pie.
- 14 A selfish man assaults a self-sacrificing fireman who is doing his duty.
- 15 Two men make New Year's resolutions, but break them immediately and fight one another.
- 20 A street car conductor, attempting to do his duty faithfully, is buncoed and as a result is kicked out of a doorway.
- 23 A boy who makes New Year's resolutions and who tries to help his mother and be generous is outwitted by street arabs.

In short, to sum up the net results of Mr. Bailey's analysis, here are the motives of

these newspapers' "comic" stories on the days in question:

Innocently amusing incidents.....	2
An amusing incident with a point worth making with children.....	2
Neglect of duty without serious consequence to the offender, or with profit.....	2
A fling at the marriage relation.....	3
Making light of personal reform.....	3
Doing the right or speaking the truth with unpleasant consequences to the virtuous.....	4
Some form of successful deception.....	7
Children getting the better of their elders.....	8
Some form of assault or fight.....	12

"This," adds Mr. Bailey, "is the entertainment our 'leading' newspapers offer our children! Unfortunately, it is typical of what children are offered every day of the year. In ninety-five per cent. of all the comic illustration in the newspapers of our country the outwitting of constituted authority, the successful neglect of duty, the misfortunes of innocence and goodness, the wisdom of trusting to luck, and the folly of reform, are perpetual topics. A worse pabulum for young America could hardly be concocted by Satan himself. The combined influences of the home, the public schools, and all the churches together are hardly sufficient to undo the mischief wrought in the minds of children by this never-ceasing flood of hell-broth. To this damnable subject-matter are added the evil influences of extremely hideous drawing and barbarous coloring."

Of course this but states a condition with which we are all disgustingly familiar.

A week ago Friday a mass meeting to consider the evil was held in New York under the auspices of the League for the Improvement of the Children's Comic Supplement, with the co-operation of the Federation for Child Study, the International Kindergarten Union, the Council of Jewish Women, the Child Welfare Committee, and other prominent welfare organizations. In New England simultaneous meetings were held on March 27, in ninety-seven cities and other centers, in favor of "clean journalism." These were under the auspices of the Christian Science *Monitor*, but were not confined to that sect, and in fact leading clergymen and other public-spirited citizens were among the speakers.

At a recent meeting in Washington the League of American Pen Women adopted the following resolution:

Whereas, . . . the so-called comic supplement is a menace to the culture and morals of children, begetting in them an admiration for deceit and cunning, misrepresentation and vulgarity, disrespect for the aged and infirm, a lack of reverence for sacred things and of sympathy for the unfortunate, encour-

aging bad manners, disregard for authority, incorrect language, low ideals of literature, distorted notions of art, the perpetration of practical jokes, unpatriotic sentiments and general demoralization of character; and we are informed that newspaper managers and editors . . . would willingly discontinue their publication if such action were sustained by a healthy public sentiment; therefore, be it

Resolved, That we, . . . use our efforts to suppress or greatly improve the so-called comic supplement, and to that end solicit a general expression of public opinion from those who have the welfare of our children at heart; that we urge parents and teachers, ministers and church organizations, women's clubs and men's clubs, and all other thoughtful persons, to join with us in our efforts for the suppression or radical reform of the pernicious comic supplement.

All these meetings show that agencies for reform are already actively at work.

Of course, as Robert Lincoln O'Brien, editor of the Boston *Herald*, pointed out a few weeks ago in one of his two lectures in the Bromley course on Journalism at Yale University, it is the reader who really edits the newspaper. Every time he lays down a coin he is shaping the direction of journalism, just as when he opens the faucet he is accelerating the steam pump at the reservoir. "The fact must be faced," Mr. O'Brien declared, "that the newspaper in the proportions which it has now become profitable to print seems in course of shifting over from a vehicle of information to a species of entertainment."

In many cases it has become a one-cent vaudeville. Some of the most successful newspaper properties of the country do relatively little with real news. They put the striking stories on the front page, and perhaps cover one or two others with news, and then proceed to fill ten or twenty pages more with everything that will bring the laugh or help while away an idle hour.

And he adds:

Groups of comic pictures of the "Peck's Bad Boy" order are literally selling millions of newspapers. An account of the overturn of an Old World dynasty is estimated as not so good a circulation builder by the typical twentieth century journal as a freshly drawn picture of the cow jumping over the moon, expressed in modern equivalents.

This is the newspaper man's side: to a certain extent it is true; but not entirely. Many a reader devours the comic supplement because, *for the same price*, he is able to get nothing better.

The child too young to understand the pictures is attracted by the bright colors, and is given the newspaper—to tear and destroy if desired—when the bright colored book would be denied. There is a public—a shifting public, however, as was pointed out recently—that aspires to, desires, or understands nothing higher in the intellectual plane than a

Hearst, a *Herald* or a *World* "comic" supplement.

There is a public, however, and we are constrained to believe a very much larger one, which reads the former because, for the same money, it is offered nothing, in newspaper or book form, better.

It was with peculiar sorrow, partly because of the sad circumstances of the case, that the members of the publishing trade heard of the death of Craige Lippincott, the successor of his honored father in the headship of the house of J. B. Lippincott Co. Mr. Lippincott was a kindly and gracious personality which endeared him to those who knew him, and he was actively interested in the broader relations of the booktrade and always ready to support it on lines of advance. For a quarter of a century Mr. Craige Lippincott has been head of the well-known Philadelphia house, and now that he is gone, his son, who bears the name associated with the origin of the house, will take the place so sadly left vacant. The sympathies of the trade will be with Mr. Lippincott's family and his business associates in this bereavement.

PUBLISHING TENDENCIES THIS YEAR AS THE PUBLISHERS SEE THEM.

Is the outlook for books better this year than it has been in previous years? Is this season characterized by any special features that distinguish it from past seasons in the publishing of books? Is there any evidence of a change in the reading public's taste in regard to current literature, and if there is such evidence does it mark an increased popular appreciation of what the critics term "good books?"

These and similar questions were submitted by the New York *Times* recently to a number of representative New York publishers. Not only was there a gratifying optimism noticeable in the answers received, which were given in last Sunday's *Times*, but of special interest also was the emphasis, given in a number of instances, to the increasing popularity, in the case of fiction, of the "novel of ideas," and the corresponding wane of the novel whose interest is purely ephemeral and but slightly related to the serious affairs and problems of life.

One recent tendency—that toward larger sales for serious books—is again evident this spring, says Harper Bros. Fiction of course still dominates with the reading public, but serious books are selling in larger quantities than recently. This affects fiction in a very happy way, for the fiction that survives seems to be made up of a much better class of novels. Another noticeable tendency of re-

cent seasons is the appearance of English writers. From these two indications of public taste apparently has come the cause for a very genuine public demand—the longer and more discursive novel.

There is a very insistent demand—a demand which is steadily on the increase—for the lasting in fiction, agrees the Macmillan Company. Non-fiction is nominally active, says Moffat, Yard & Co. Prospects are hopeful for an unusually good year. Of course the warm months are always slack in the publishing business, but, from all signs, we confidently look for a better fall than the book-trade has seen for several years.

While the book business does not always reflect general trade conditions, it has done so very accurately in the season just past, comment the Duttons. The year has been satisfactory, but not brilliant. Perhaps the satisfactory year, after all, is more to be desired, since it carries less chance of sharp reaction.

On the other hand, according to G. P. Putnam's Sons, present indications point to a successful publishing season, and to a continuation of the lively interest which the reading public has taken, during the past year, in forthcoming books, and Dodd, Mead & Co. report the outlook and the results so far this spring are distinctly favorable. We are publishing a greater number of books than last year the latter say and the sales of our travelling men exceed those of a year ago.

With each year the sale of books on serious topics—religion, philosophy, economics—written for the lay mind, increases, says B. W. Huebsch. This is a sign of promise, but there is an accompanying danger. Just as the demand for fiction has caused the market to be so flooded that not one in a hundred can remember the title of last year's best seller, so there exists the tendency to overproduce books on socialism, civic problems, and other subjects conspicuously before the public. The situation can be controlled by the publisher in the exercise of proper selection.

The publisher who limits his output has the advantage, I think. Once his imprint is associated with good books the proportion of manuscripts of high quality submitted to him exceeds that of those submitted to the other houses. This occurs because many authors of ability realize that their books gain by not being submerged in a long list. It follows that such a publisher may more easily raise his standard. To some extent he is saved from poor manuscripts by the fact that their authors are reluctant to place them conservatively before the public on their merits but hunger for the exploitation which, though it sometimes sells books, has never yet made a bad book good.

An evil that accompanies the democratization of education is the misuse of its machinery. The world continues to maintain a mediæval reverence for a book *per se*, forgetting that "paper is patient," as the Germans say, and that printing is cheap on patent medicine labels. Publishing for quality—fewer books but better—will mean an im-

provement not only from the merely commercial point of view, but in the standard of public taste.

Experience thus far this year points to nothing unfavorable, say Funk & Wagnalls. Our business is perhaps more varied than that of most houses, comprising, as it does, dictionaries and encyclopedias, collections of popular books sold by subscriptions and as premiums, regular trade books, books sold on mail orders, reference books for clergymen and teachers, a considerable line of medical books, and three periodicals. Business has been good in all these departments; in some better than in others, but on the whole our expectations have been fully met. Indeed, the close of our fiscal year, a few weeks ago, showed that we had made substantial progress over the previous year.

Our reading public seems to be more generally interested than ever in books dealing with topics of the day, says the John Lane Company. For instance, in books for or against woman suffrage, socialism and new thought, in its various aspects. There has been a marked advance in nature books and works on gardening—a logical result of the widespread and growing interest in country life in America.

Good biographies always hold their own, whether they deal with a life as recent as Cecil Rhodes, or the mistresses of French kings. There is more interest as a rule in biographies of earlier days than of the present, but after all, like old china and mahogany, they must have some intrinsic merit other than that of antiquity to recommend them.

Volumes on art and architecture, especially if filled with practical suggestions for the home-maker, are in demand. There is little or no market for the large art folios, issued at high price.

The hunger for peaceful reaction is sufficient reason to explain the desire for quiet essays. Practical books of travel also find a ready market.

The poets have not been crushed or discouraged. We have found that there is room for verses.

As for the time, why should not 1911 be a good book year? Perhaps we are optimistic; but we always feel the times are good, and are just about to be better.

The trend of general business, as we have found it, has been largely along the lines of serious literature, reports Cassell. An interesting undercurrent was recently noticed by us through an advertisement. This brought several hundred answers from people in sections of the country not served by bookstores, showing evidence of "book-hunger" on the part of the people in small towns and places remote from the larger cities. Books of travel seem to have an increasing vogue. Our books on scientific subjects, popularly written, are also meeting with favor.

We are persuaded that it would be advantageous for publishers to limit more narrowly their output of fiction, comments Sturgis & Walton. There are publishing houses that have between fifteen and twenty novels on

their spring lists. The idea doubtless is that, from the ruck, some dark horse may emerge and cross the line a best-seller. The certain result, however, is the glutting of the market with mediocre stuff in which neither publisher nor bookseller has confidence. Surely it would be more advantageous to publisher, bookseller, and the public if a more exacting standard were set up, and if energy and money were concentrated upon the publishing and selling of fewer and better novels.

A query also suggests itself to us—not a new one, but still pertinent: Are not publishers seriously hurting the sale of their fiction by selling novels of a season or two past in fifty-cent editions?

We note also a tendency on the part of the trade more than ever to fight shy, in the spring, of solid books. Fiction, garden books and nature books in general, and light sketchy travel books—these are the things to which in spring the booksellers' fancy lightly turns.

It is satisfactory to note the general enthusiasm in the trade for new fiction. With this enthusiasm goes along a demand for novels at \$1.20 or \$1.25. Customers are found to separate themselves very unwillingly from the extra dimes or nickels involved in the purchase of fiction at \$1.35—except perhaps in the case of stories by old favorites.

E. D. CHURCH LIBRARY SOLD FOR \$1,200,000.

THE entire collection of 4000 rare books, constituting the library of the late E. Dwight Church, a manufacturer of Greenpoint, L. I., known all over the world as a collector of originals and first editions, became the property this week of George D. Smith, a dealer of 43 Wall Street, New York City. It is understood that Mr. Smith was acting for Henry E. Huntington. The collection has been called the finest of original and first editions of American and old English authors in existence, and is said to have been purchased for \$1,200,000. It cost its owner \$1,250,000. Mr. Smith did not give out the purchase price, but he said that it was not far from the sum at which the library has been appraised. This is said to be the largest single transaction in rare books that has ever taken place.

E. Dwight Church spent more than thirty years assembling the library. He bought here and all over Europe, and many a coveted "first" at Christie's was knocked down to him or his agent.

Mr. Church was president of the Church & Dwight Company, soda manufacturers, and an officer of other corporations. He was educated as an artist and was a graduate of the College of the City of New York, but abandoned art to take up the manufacturing business of his father. He was a quiet buyer and was known as a fine judge of the value of a book. He lived at 47 Plaza Street, Brooklyn, and after his death, August 30, 1908, his collection was removed to the storage warehouse, where it still is. Mr. Smith, who was one of the biggest buyers at the sale of the late Augustin Daly, and who bought one-

third of the collection of the late Henry W. Poor, said that he had been after the library for between four and five months and that there had been two other bidders against him.

Since the death of Mr. Church the books have been stored in the Lincoln Storage Warehouse, and an exhaustive catalogue in seven bulky volumes and costing \$30,000, compiled by Dodd, Mead & Co., had just been finished, preparatory to the announcement of a public sale by the executors of Mr. Church's estate.

The first two volumes of the catalogue set forth the works of English literature covering the period from Caxton to the latter part of the nineteenth century. The works include single specimens from the printing presses of William Caxton, Richard Pynson, Julian Notary, Wynken de Worde and William Copeland; first editions of "Herodian," "Virgil," "Seneca," "Tasso," "Robert Garnier" and "Cervantes," and originals of the Countess of Pembroke's "Arcadia," Spencer's "Faerie Queene," and Bacon's Essays.

There are eleven of the twelve different editions or issues of the four folios of Shakespeare, as well as all of the quarto editions of his poems and plays. This lot includes 13 first editions, 15 second editions, 27 later editions, as well as 6 first, 4 second, and 4 editions of later date of his plays. This collection of Shakespeare, next to the collection now owned by the Duke of Devonshire, is said to be the finest in the world. It is valued at \$100,000.

Among the books of English authors of the latter part of the seventeenth century are original manuscripts of Butler, Bunyan and Milton, and of the eighteenth century there is one first edition each of "Robinson Crusoe," "Gulliver's Travels," and "The Vicar of Wakefield." There is also a first edition of Milton's "Paradise Lost" and "Comus," and the rarest of Lamb's writings called "Poetry for Children," as well as thirty-one of his letters to Edward Moxon, the publisher, and the original letter of Lamb to Miss Kelly, in which Lamb proposed marriage.

The list includes original manuscripts of Thackeray and Dickens, the latter's "De-meanour of Murderers," in sixteen pages, considered very valuable. A first edition of Walton's "Angler" (1653), such as this collection contains, was purchased by J. P. Morgan at the W. C. Van Antwerp sale in London in 1907 for £1290.

Among the American books, descriptions of which are contained in the last five volumes of the catalogue, the most important perhaps is the original manuscript of Franklin's "Autobiography," which Worthington Ford, Librarian of Manuscripts in the Congressional Library, recently declared to be the most important document, next to the Declaration of Independence, in America. This manuscript was once owned by John Bigelow, and is valued at \$35,000. First editions of all of Franklin's almanacs, comprising the best collection in existence, and including consecutive numbers of Poor Richard's from 1736 to 1800, are included in the Franklin collection.

The first book printed in America, called

the Bay Psalm Book, printed in Cambridge by Stephen Daye in 1640, is included in its original binding. There are only four volumes of this book in existence. Cornelius Vanderbilt owns one of them, and is said to have refused an offer of \$20,000 made to him recently.

An only copy of the first laws of New England, for which the State of Massachusetts offered the late Mr. Church \$25,000, is intact. There are two letters of John Andre to American generals, similar to the letter to Benedict Arnold, signed John Anderson, which is in the private collection of J. P. Morgan, and which was purchased for \$5000.

Other American rarities include an edition of the first New England Primer, valued at \$5000; Bradford's map of New York Harbor, a first edition of the New York City Directory, dated 1786, and purchased ten years ago by Mr. Church for \$1000, and a rare copy of Denton's "History of New York," dated 1670, the first history of New York printed.

Running over the list of things hurriedly one finds a Grolier binding of Bembo's "Gli Asolani," 1515; a first edition of Walton's "Compleat Angler," 1653, in the original binding (a similar copy brought \$6450 some years ago in London); all the voyagers, Hakluyt, De Bry. There is a first of "The Life and Strange Surprizing Adventures of Robinson Crusoe," an original in three volumes, 1719; the manuscript of Dickens's "Demeanor of Murderers," 1856; a first edition of Gray's "Elegy," 1751, and "Book of Hours" dating back to the fourteenth century.

There is a fine copy of Colden's "Five Indian Tribes," New York, 1727, and the works of the Mathers, Cotton and Increase. There is a volume of the first laws of New Jersey, and in fact a collection of the codes of most of the early colonies. There is a copy of the earliest known edition of the "New England Primer," 1738, and there is an almanac printed in Cambridge, Mass., as early as 1648. A Wood's "New England Prospect" of 1639 is also to be found. Then there are a copy of Fox's "Northwest Passage," 1635, a first; a first of John Smith's "History of Virginia," 1632, together with some of his other works; Hariot's "Virginia," which is said to have cost Mr. Church between \$8000 and \$10,000. And these named are only a small part.

It was at first reported that Mr. Smith hoped to dispose of his purchase in part to the United States Government and to State governments, but later it was said that Henry E. Huntington had decided to retain this library for his own use.

EXTRA ILLUSTRATED BOOKS— GROWTH OF A BIBLIOGRAPHIC FAD.

WHENEVER there is a sale of old New York prints the sharpest bidding comes from a few men who have gone into the business of extra illustrating. Bird Coler and John D. Crimmins are both active in this line of collecting. The late John Arnold, who was Surrogate at one time, left a very valuable library of extra

illustrated books. William Loring Andrews, writer of books on old New York, which are put out in limited editions and bring high prices, is a collector of prints and extra illustrator, as is also Dr. Thomas Addis Emmett.

Others who have been caught in this pursuit whose endeavors have been noteworthy and whose collections have become famous are John Allan, whose "Knickerbocker's History of New York," enlarged with 275 prints and etchings, was bought by James Lenox for \$1250 many years ago; Leonard A. Koecker, Evart A. Duyckinck, James Lenox, George Champlin Mason, J. Carter Brown, John R. Bartlett, Alexander Farnham, H. T. Sewall, John A. Rice, Andrew Wright, William Menzies and Nathaniel Paine.

But many gentlemen before these have indulged in the pleasing and generally expensive practice. Sir Thomas Granger, whose devotion to it gave rise to the commonly used term "Grangerism," in 1767 wrote to Sir Horace Walpole:

"I find that the Incomania, a new madness, prevails much in London. One symptom of it, in which it differs from all other kinds of madness, is that it delights in the maiming of old books; and what I am much concerned to hear is that some of them are of such value that none but an idiot was ever before known to have done them the least injury. I have great reason to believe the rage of the distemper will soon be over."

Sir Thomas, however, was not the originator of inlaying, or extra illustrating, and actually invented nothing except a biographical history of England with a systematic catalogue of portraits which has since proved of great benefit to brother print collectors. The real origin of the practice is unsettled, but probably goes back to Holland some time before the prevalence of Grangerism in England.

The process of inlaying a book is interesting and complex. For uniformity the margins of all prints smaller than the book must be built out and mounted squarely to prevent bulging and imperfect binding. The print must first be squared, the blank sheet on which it is to be incorporated must be prepared by cutting and shaving a portion from the centre a trifle smaller than the dimensions of the print, and when the points of contact have been pared till two thicknesses make a thickness equal to the intersected portion of the blank sheet.

Adhesion is effected by a specially prepared paste, the edges rubbed down with "dog's tooth" or other polished surface, the entire surface subjected to a gentle pressure, and when in time a thin line has been drawn along the juncture of the two papers the hand may be passed over the surface without detecting it. Deception is complete if the color of the two papers has been properly considered.

The thin little original volume often grows to many bulky ones. Miss Booth's "History of New York City" grew from two little volumes to twelve big ones, each crammed with prints, portraits, autographs, etc. Many points count in qualifying a book for extra illustration, the illustrator's fondness for the text

generally coming first, then its adaptability to illustration, its wide field of interest, celebrities of whom good portraits may be procured and appropriate niches to be filled in.

Books on fine art are generally the dearest or cheapest to illustrate, cheap when fair samples of engraving will content and no India proofs or rare plates are demanded. A dictionary of painters, handsomely illustrated with portraits of favorite artists and engraved copies of their work, may be got up for 20 cents a plate.

On the other hand, illustrating a Rembrandt paragraph with a good impression of the "Hundred Gilder" plate may create a standard that will bring the book up to a value above a full year's interest on a round million. A private illustrator need not be wealthy, however, and many who derive most personal pleasure from the pursuit are not.

There are also many varieties in ideas of illustration. A book may carry only portraits of the author, from one prefatory to one for every chapter. A book may have illustrations for the ideas conveyed. There have been some interesting "freak" specimens along this line, for instance, a realistic needle, piece of cotton and thread suggested by Hood's "Song of the Shirt;" and a collection of defunct insects for the "Adventures of a Flea." More legitimate are prints of Mount Washington suggested by "a lofty mountain" in the text, and of Rosa Bonheur's "Horse Fair," suggested by the phrase "noble steeds."

Sometimes the pictures for the page atone,
And the text is saved by beauties not its own.

quotes D. Tredwell in his authoritative "Privately Illustrated Books." This seasoned collector tells that his first extended book was Giraud's "Birds of Long Island," in making which he dismembered a rare quarto volume belonging to the "Natural History of the State of New York"—incorporating 147 prints in a common octavo.

Mr. Tredwell worked over thirty years on a copy of Dr. R. Stiles's "History of the City of Brooklyn," in which appear many prints antedating the publication of the book itself, and much valuable matter not added for beauty's sake, making 2300 pages decorated with portraits and prints of old historical landmarks, 780 prints, 260 pages of new matter in manuscript, 60 photographs, 51 old maps (some unique), 22 original sketches and water colors, original letters, etc., extending the original volume to nine, and at a cost of \$2000.

Most extra illustrators say the pursuit has grown upon them gradually and that experience and knowledge come the same way.

Suppose you are in possession of a book privately printed, of a one hundred and fifty limited edition, a sketch of the life of Edward Everett, and before having it bound you look about for one of his portraits for use as a frontispiece. Searching through the print stores you find a portrait engraved by Copley, and then a more satisfactory one by Parker, and then another by Jackman. You are now interested and look on, to discover another by Pelton, another by Smith, another by Gilbert

C. Stuart, and so on until you have some twenty-seven portraits, some knowledge of prints and how to get them and a great enthusiasm.

Now an old print collector calls upon you and allows you to look over his collection, in which you discover a print of Everett's birthplace and of his library; your ideas enlarge. You want prints of scenes of contemporary literary friends and you search and buy. In time you have on hand some 500 prints and are out of hand nearly half as many dollars, maybe more.

Some of the prints are too large, some too small; for uniformity, the book must be built up. Many of the prints must be thrown out as not being of sufficient pertinency or worth as works of art. Others must have the print (text) split from the back, and others must be cleaned of spots and soiled places. These lessons all come to the extra illustrator through experience.

The first step in the process of inlaying the text and prints is to select proper quality of paper and the size to which the book is to be extended. Inlaying the uniformly sized leaves of the text is simple, but the prints, no two the same shape or size, square, round, oblong, oval and irregular, demand for each a separate treatment. After the prints have been neatly cut down to their required shapes the outer edges are bevelled with a special knife, out about a quarter of an inch upon the margin of the print.

An opening is then cut into the sheet of the size and shape of the print, allowance made for a bevelled quarter of an inch lap on the inside. These outer edges are fastened together with paste made of rice flour, rice paste being considered more desirable as it retains its whiteness when dry. They are kept under gentle pressure until required for use. The splitting process is performed by pasting the sheet to be split between two pieces of stuff, and in separating the stuffs one half adheres to each side.

After the book is ready, with prints built up, extended, inlaid or cut down to a uniform size, the prints must be placed to the text and numbered or paged, to guard against displacement in the binding process. At this point the discovery is always made that there is too much material for one volume, and a new title page for the additional volume or volumes is an additional necessity.

When the enlarged work is ready to go to the binder another delicate point confronts the extra illustrator in choosing a suitable binder, one whose individuality and method harmonizes with the class of his work and his tastes. The cost of binding a book in full crushed levant—and it can make a stately appearance in full dress only—will be about \$35 a volume and up.

There is another department in private illustrating, illustrating by the insertion of title-pages of books mentioned in the text. It is necessarily extravagant, as every title-page inserted stands for a mutilated volume.

It has been estimated that privately illustrated books in and around New York City represent \$13,000,000.

"How much did this volume cost you?" a proud and wealthy owner of a splendid collection was asked.

"Well," he replied, "I don't know. Probably \$300."

But on looking into the matter it was found to come up to the thousand dollar mark. Most of the devotees of the art refuse to keep a debit and credit account of their privately illustrated books, as they know that the gradual disbursements, extending sometimes over many years, make up an extravagance they can easily shut their eyes to if they do it that way.

Private illustrating has revived many old industries and given rise to some new ones, for instance the printing of the finest editions of books and the consequent improvement of American typography. Many persons of culture are maintained by a traffic in prints and autographs. The purifying and inlaying of prints has become an industry in itself, and the art of bookbinding has been elevated through the demands of the extra illustrators. —*The Sun*.

SALE OF WALT WHITMAN. ✓

ONE of the finest collections of Walt Whitman first editions that have ever appeared in the public market was sold at Merwin-Clayton's last week. A copy of "Franklin Evans; or, the Inebriate; A Tale of the Times," issued as an extra number of the *New World*, a New York periodical, in 1842, sold for \$32; a copy of the first Brooklyn (1855) edition of "Leaves of Grass," title and portrait loose, \$48; "Voices from the Press," containing "The Tomb Blossoms," by Whitman, and having inserted an interesting one-page letter of his, written in pencil, \$19; first edition of W. D. O'Connor's "The Good Gray Poet," a vindication of Whitman, \$9.25; a presentation copy of the New York (1867) "Leaves of Grass," from Whitman to Thomas Nast, \$11.50; the rare first Washington (D. C.) (1871) issue of the "Leaves of Grass," with "Passage to India" bound in at the end, also inserted a manuscript poem by the author, "With Husky Haughty Lips O! Sea," \$45, and "Memoranda During the War," presentation copy from Whitman to John H. Johnston, Jr., \$17.50.

A copy of the first edition of Whitman's "Lafayette in Brooklyn," with an introduction by John Burroughs and with the autograph inscription "After sixty years I have little doubt that Whitman's was the finest head this age or county has seen, (Signed,) John Burroughs," sold for \$9.75. A copy of William Winter's "Life and Art of Edwin Booth," with a letter from Booth inserted, sold for \$6.50.

A set of the first editions of John A. Symonds's "Renaissance in Italy" brought \$102.55. The same author's "Life of Benvenuto Cellini" sold for \$31.50. A fine copy of the first edition of Henry D. Thoreau's "Week on the Concord and Merrimack Rivers" fetched \$42. Of this original edition all but about 200 copies were returned to the author in 1853 as being unsalable.

FURTHER NOTES ON THE FIRST HOE SALE.

A LIST of the incunabula included in the first Hoe sale arranged by countries and cities is printed, filling four pages, at the end of the catalogue. Among other important books from German presses, after the great Bible, are the "Epistolæ et tractatus" of St. Jerome, printed by Peter Schoeffer at Mainz in 1470, and on vellum; the "Catholicon" of Balbus de Janua, printed at Strassburg by the "R" printer, now identified as Adolph Rusch, son-in-law of Mentelin, to whose press these books used to be ascribed; the first edition of Richard de Bury's "Philobiblon," printed at Cologne in 1473 by a printer not certainly identified; and the first edition of the "Imitatio Christi," printed by Günther Zainer at Augsburg about 1471. The long list of early books from Italian presses begins with the Lactantius of 1465, from the first press in Italy, that set up by Sweynheim and Pannartz at the Monastery of Subiaco, and the Apuleius of 1469, by the same printers, after their removal to Rome. Among twenty books from Venice presses before 1500 are: The Pliny of 1472 from Jenson's press, and also on vellum; the first edition of Euclid (1482), printed by Ratdolt, and eight books from the press of Aldus Manutius, among them being his most famous book, the first edition of the "Hypnerotomachia Poliphili." The first edition of Homer, printed at Florence in 1488 by Lorenzo Rossi, and "De Claris Mulieribus," with many woodcuts, printed at Ferrara in 1497, are other notable Italian books. Among French incunabula we may note "La Mer de l'Histoire," Paris, 1488; and "La Rommant de la Rose," undated, but about 1497. Three books from three presses at Basle, Switzerland; two books from Gouda and Haarlem presses in Holland; Boccaccio's "De la Ruyne des Nobles Hommes et Femmes," printed at Bruges by Colard Mansion in 1476 and the first book from his press with a date, are Continental incunabula.

Besides "Le Morte d'Arthur," from Caxton's press already noted, this first portion of the library includes the first edition of the "Book of St. Albans" (1486), one of two perfect copies known; the first printed collection of English statutes, from the press of William Machlinia about 1482, and one or two other books printed in England before 1500. The superb copy of "The History of the Noble Helyas Knyght of the Swanne," from Wynkyn de Worde's press, is of later date (1512), but is one of the most valuable of early English printed books. Besides being the only known copy of the book, it is printed upon vellum, and is said to be the only book so printed by Wynken de Worde. From this copy the Grolier Club made a facsimile reprint in 1901.

An index to the books remarkable for their bindings has also been added to the catalogue. This shows the peculiar richness of the Hoe library in Armorial bindings, especially those of French origin. In this part alone are described no less than four books from the library of Jean Grolier, including Heliodorus's "Æthiopica Historiæ" (Basle,

1552), preserved in a morocco case, under glass, and considered one of the finest known specimens of bindings done for this famous early book collector. There are books from the libraries of Francis I., Henry II. and Diane de Poitiers, Henry III., Louis XIII., Louis XIV., Charles X., Catherine de Medici, Marie de Medici, Marguerite de Valois, Anne of Austria, Madame de Pompadour, Count Hoym, Jacques Auguste de Thou, and many other notables. The list of English bindings is not so long, but royal copies, formerly in the libraries of Henry VIII., Queen Elizabeth, Charles I., Charles II., James II., Queen Anne, George I., and George III., are included.

There are also two "chained books" and several specimens of silver bindings of Dutch, German, English and Russian workmanship.

Mr. Hoe never collected Americana systematically nor with much enthusiasm, although the library contains a large number of the rarest and most-sought-for books relating to America. From the N. Q. Pope library he selected a few first-class rarities, among them the uncut, large-paper copy of Smith's "History of New York" (1757), the New York Charter of 1719, John Norton's "Redeemed Captive" (1747), Mason's "Brief History of the Pequot War" (1736), and Simcoe's "Journal of the Operations of the Queen's Rangers" (1787), all of which are included in this first sale; but the larger portion of the rare Americana came to him at the piecemeal dispersal of the collection of the late Charles H. Kalbfleisch.

The Columbus letters are not included here, nor is the very rare Vespuccius "Lettera di Amerigo Vespucci delle Isole nuoamente treuate in quattro suoi viaggi" (n. d. but about 1506), of which the Kalbfleisch-Hoe copy is the only one in this country. Three of the earlier printed accounts of Vespuccius's third voyage are included, one printed at Paris by Jehan Lambert, a second without name or place of printing, and a third (dated 1605) from the Strassburg press of Mathias Hupfuff. All three are exceedingly rare. Richard Eden's translations and enlargement of Peter Martyr's "Decades" (1555), the first collection of voyages printed in the English language, is always a notable book, though not of extreme rarity. The same may generally be said of Hakluyt's great collection of Voyages (1598-1600), but Mr. Hoe's copy contains the rare genuine map lacking in almost all copies.

Among pamphlets on early Virginia we may note the "Nova Britannia" (1609) and "The New Life of Virginia" (1612), both ascribed to Robert Johnson; Hamor's "Present Estate of Virginia" (1615), and Copland's "Virginia's God be Thanked" (1622). But few early New England tracts appear in this sale. Besides the Winthrop noted above, there are Wood's "New England's Prospect," the second edition (1635); Gorges's "America Painted to the Life" (1659), and Hubbard's "Narratives of the Troubles with the Indians in New England" (1677). There are several very rare New York pamphlets, both Dutch and English. Among the former are the first edition of Van der Donck's "Beschryvinge van

Nieuw-Nederlandt" (1655), Vries's "Korte Historiende Journaels" (1655), and the anonymous but important "Breedten Raedt" (1649), and "Kort Verhael Van Nieuw Nederlandts" (1662). The first Directory of the City of New York (1786) is another very notable New York item. No copy has been sold at auction since 1886, when Morrell's copy (now in the library of Columbia University) brought \$100. A copy has since been sold privately for ten times this sum.—*New York Evening Post*.

RECORD OF AMERICAN BOOK PUBLICATION FOR FEBRUARY, 1911.

INTERNATIONAL CLASSIFICATION	New Publications		By Origin.			Total
	New Books.	New Editions.	American Authors.	English and Other Foreign Authors.		
				American Manuf.	Imported.	
Philosophy	31	3	27	.....	7	34
Religion and Theology	81	5	64	5	17	86
Sociology and Econo- mics	46	4	47	.....	3	50
Law	88	3	91	.....	.....	91
Education	30	2	26	.....	6	32
Philology.....	9	...	4	4	1	9
Science.....	57	6	54	.....	9	63
Applied Science, Tech- nology, Engineering.	59	13	68	.....	4	72
Medicine, Hygiene ..	46	18	61	1	2	64
Agriculture.....	24	2	24	.....	2	26
Domestic Economy....	8	3	11	.....	.....	11
Business.....	18	1	17	.....	2	19
Fine Arts.....	11	1	9	.....	3	12
Music ..	9	....	6	1	2	9
Games, Sports, Amuse- ments	8	1	8	.....	1	9
General Literature, Essays.....	29	2	17	11	3	31
Poetry and Drama....	61	....	40	6	15	61
Fiction	80	7	66	1	20	87
Juvenile Publications..	11	....	4	.....	7	11
History.....	45	3	33	.....	15	48
Geography and Travel.	27	1	20	1	7	28
Biography, Genealogy.	44	2	33	2	11	46
General Cyclopædias, General Works, Bib- liographies, Miscel- laneous.....	19	5	23	.....	1	24
Total.....	841	82	753	32	138	923

EDWARD THOMPSON COPYRIGHT CASE DECIDED.

THE suit against the Edward Thompson Company, of Northport, L. I., which was begun eight years ago in the United States District Court in Brooklyn by the West Publishing Company, of St. Paul, Minn., for the infringement of some 9000 of its copyrights, was settled this week, damages being adjusted by agreement.

Among the works against which infringements were alleged were the first and second editions of the American and English Encyclopedia of Law and Encyclopedia of Pleadings and Practice. These, with the copyrights, stock and plates, are conveyed to the plaintiff by the terms of the agreement.

At the first trial the case was decided in favor of the defendant, but this finding was reversed by the Circuit Court of Appeals.

SOME STATISTICS OF INTEREST TO PUBLISHERS.

RECORD OF GENERAL MAGAZINE ADVERTISING FOR 1910.

	1910.
Everybody's.....	395,387
Cosmopolitan.....	352,664
Hampton's.....	339,360
Review of Reviews.....	333,633
McClure's.....	335,344
Scribner's.....	323,833
American.....	300,785
Munsey.....	296,868
World's Work.....	284,105
Harper's Monthly.....	237,982
Century.....	223,894

NEW YORK NEWSPAPER ADVERTISING TOTALS FOR 1910.

Compiled from the New York Post's figures.

PAPER.	1910.
World.....	12,083,718
Herald.....	10,572,038
Brooklyn Eagle.....	9,818,715
American.....	8,615,775
Times.....	7,550,650
Telegram.....	5,734,351
Evening Journal.....	5,626,439
Evening World.....	5,430,462
Mail.....	4,258,133
Sun.....	3,988,047
Globe.....	3,737,935
Evening Post.....	3,432,052
Tribune.....	3,217,391
Evening Sun.....	2,633,003
Press.....	2,493,670

PROBABLE INCOME OF FAMILIES IN THE UNITED STATES—1910.

Classes of Incomes.	Number of Families.		
	Farm.	Urban.	Total.
Under \$400	2,454,000	3,630,000	6,084,000
\$400 to \$600	1,510,000	2,367,000	3,877,000
\$600 to \$900	1,197,000	1,503,000	2,700,000
\$900 to \$1,200	891,000	1,130,000	2,021,000
\$1,200 to \$1,800	286,000	1,500,000	1,786,000
\$1,800 to \$3,000 .....	.....	1,446,000	1,446,000
Under \$3,000	6,338,000	11,576,000	17,914,000
\$3,000 to \$6,000	172,000	532,000	704,000
\$6,000 to \$15,000 .....	.....	222,000	222,000
\$15,000 to \$60,000 .....	.....	43,000	43,000
\$60,000 and over .....	.....	7,000	7,000
\$3,000 and over.....	172,000	804,000	976,000
Total	6,510,000	12,380,000	18,890,000

—Printer's Ink.

COMMUNICATIONS.

THE BOOKSTORE CIRCULATING LIBRARY A MENACE.

ST. PAUL, MINN., April 4, 1911.

To the Editor of The Publishers' Weekly.

DEAR SIR: The letter in your issue of April 1, signed "A Publisher," should be carefully considered by every bookseller.

There have been some intelligent articles prepared by leading booksellers, exploiting the profits and the value of the circulating library adjunct to the retail book department. I have never read one, however, nor listened to any talk on the subject that has convinced me that our concern is not right in refusing to have anything to do with circulating libraries.

The principle is wrong, and the sale of new books is materially decreased. I do not believe that a profit can be shown if the whole matter of cost is carefully figured and the decreased sale of new books taken into consideration.

It is a good thing for the public, but in the end will mean practically the finish of the retail book business, with nothing left but loaning books at prices which will not insure expenses of business, as competition gets keener.

The only reason this loaning business seems profitable now is because comparatively few dealers are foolish enough to engage in a scheme which will eventually react on the whole trade when the public demands its books for a few pennies a day.

C. W. SANDERS.

NET FICTION FROM THE STANDPOINT OF THE LITERARY AGENT.

MARCH 29, 1911.

To the Editor of The Publishers' Weekly.

DEAR SIR: On various occasions it has been stated that we oppose the sale of fiction at a net price in America, with reference to novels by English authors who are our clients and who have a large sale in the United States.

Reference was even made to this (although no names were mentioned) at the Convention of Booksellers in New York last year as constituting one of the difficulties in the way of establishing net fiction.

We do not oppose net fiction as such, never have, and probably never shall, unless future developments demonstrate that it is bad for the author. In fact if, as would now seem likely, it proves to be an actual benefit to the American trade, without injuring either author or publisher, we shall welcome it and do what we can to further it.

On the other hand, we have frequently been accused of opposing net fiction because we did not pass unquestioned various proposals to alter signed agreements, providing for publication at \$1.50, so as to permit publication at a reduced price net, without altering the percentage of royalty to the author. This of course meant a substantial reduction in the royalty per book payable to the author.

Our response has invariably been that if it is proposed to publish the book at such a

price net as would yield the same or a higher return to the publisher per book, the author ought not to be asked to make a reduction, and royalty ought to be paid as on \$1.50.

The following literal excerpts from a letter recently sent to our American house seems apropos:

"Generally speaking our attitude should always be that we shall not offer objections if the author wishes to accept a reduced royalty, but there must be no question about that author's understanding of the facts. Unless the book is actually published at so low a net price as to make the publishers' returns less than with an 'ordinary' novel, it is misleading to put forward the plea that as the published price is reduced the author's royalty per book should also be reduced.

"Eventually we think this net system will lead to a somewhat higher scale of authors' royalties being established. Meanwhile, if the author wants to consent to both bookseller and publisher having a greater return than provided for in the contract, partly at the author's expense, that is the author's business. But he must be under no misconception as to the facts."

If any of your readers are able to throw additional light on this subject, as relating to contracts previously signed, we should be deeply interested. We hope you will consider it of sufficient importance to the American publisher and trade in general, as well as to the author, to give this letter space in your valuable periodical.

Yours faithfully,

CURTIS BROWN & MASSIE.

THE COST OF "PICK UPS."

BOSTON, MASS., April 5, 1911.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: In your issue of April 1 is a communication entitled "Cutting Prices" and signed "A Publisher."

It is a question whether it is worth while to answer this communication or not. The communication to which he refers was one which was written after a wide experience and thorough investigation of the subject, and there is nothing to alter. "A Publisher" seems to have lost sight of the fact that publishers are supposed to be capable of estimating all of the various costs of producing and marketing a book before establishing its selling price and scale of discount in selling to dealers. Apparently this publisher has not, because he wanders aimlessly about in showing that he doesn't know how to figure the cost of doing business. It is well that he writes anonymously or I fear that those to whom he is indebted for printing, paper, binding, etc., might be warranted in feeling anxious about such amounts as might be due them.

I took occasion upon reading this communication to take all book bills received by me on Saturday, April 1, and representing books which I had ordered on the "pick up" plan. I am omitting those regular books upon which the margins and gross profit is even less. The table is as follows:

Discount.

1/6.....	2@20,	4@30,	3@36,	1@41,	
	2@50,	2@60,	1@5.50,	.....	15 vols.
1/5.....	3@20,	3@30,	3@40,	1@50,	
	1@60,	2@75,	1@1.10,	3@1.25	
	1@1.50,	.....	.....	.....	18 vols.
1/4.....	4@40,	1@75,	2@1.00,	1@1.30,	
	6@1.25,	2@1.50,	2@1.75,	6@2.00,	
	2@2.50,	1@3.75,	2@4.00,	1@4.15,	
	1@6.50,	1@7.75,	.....	.....	32 vols.
28%.....	1@75,	1@1.25,	.....	.....	2 vols.
1/4 and 5.	1@60,	3@1.50,	1@2.00,	2@2.50,	
	1@4.50,	1@6.50,	.....	.....	9 vols.
3/10.....	1@35,	2@50,	1@1.00,	6@1.20,	
	1@1.30,	8@1.75,	1@2.50,	1@3.50,	21 vols.
33 1/4.....	2@1.50,	.....	.....	.....	2 vols.

"A Publisher" says: "In the case of 'pick ups' the bookseller usually receives his money upon delivery." This is far from the facts, and mere conjecture.

Of the books received upon Saturday as a result of the "pick up" orders, fully three-fourths were for libraries, with a discount of 10 per cent. on those where the discounts to us were one-fifth, one-fourth, 28 per cent., one-fourth and five, and three-tenths; against a 28 per cent. expense. Even a publisher could reckon that there was a heavy loss on the entire lot, and there was also a loss upon the regular books bought at 40 per cent. discount, and sold to libraries at current rates of discount to them. Less than one-tenth of the books were paid for in advance. Payment to us for the majority of books sold to libraries, and at retail, will average ninety days.

I am not doing any guess work, and all that I can say to a publisher is Davy Crockett's well-known axiom, "Be sure you are right and then go ahead."

Yours truly,

W. B. CLARKE.

BOOKTRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

THE April dinner of the Booksellers' League will be held at the Aldine Club, Fifth Avenue and 23d Street, Wednesday evening, April 19, at 6.30 o'clock. The guests of the evening will be Gardner Richardson, associate editor of *The Independent*, who will give an illustrated lecture on Panama, and Dr. A. T. Fowler, pastor of First Baptist Church, Mt. Vernon, who will talk on "Dealing in Margins."

Unless members notify Charles A. Burkhardt, 31 West 23d Street, before April 17, no provision will be made for them at the table.

OBITUARY NOTES.

CRAIGE LIPPINCOTT.

THE announcement of the sudden death of Craige Lippincott, president of the J. B. Lippincott Company, came as a profound shock to the booktrade.

Craige Lippincott was born in Philadelphia, November 4, 1846, a son of Joshua B. Lippincott, the founder of the publishing house which bears his name. His early education was obtained under the instruction of private tutors. He graduated from the University of Pennsylvania in 1866.

In the same year Mr. Lippincott entered the Lippincott house. The business was incorporated as J. B. Lippincott Company, in 1885, and a year later, following the death of his father, Craige Lippincott succeeded to the office of president, in which he served up to the time of his death. He was thus actively identified with the management of the house for forty-five years, having held the office of president for more than a quarter of a century.

He was also active in many other directions, a director of two banks and other corporations, and a member of numerous New York and Philadelphia Clubs.

It is yet too early to tell what changes will be made in the personnel of the J. B. Lippincott Company, but in accordance with the by-laws of the company J. Bertram Lippincott has become the president until a formal election is held.

SAMUEL LOYD, whose puzzles, chess problems and contributions on scientific subjects have entertained the world for nearly fifty years, died Tuesday, April 11, at his home, No. 153 Halsey Street, Brooklyn. A generation ago certain sections of the *Scientific American*, the *Woman's Home Companion*, and the *Sanitary Engineer* were eagerly scanned for his clever puzzles and problems and he also invented mechanical puzzles that were found in every house from New York to India. One of the first inventions to bring him fame was the "Fifteen Puzzle." Later came "The Tigers and the Men," "Pigs in Clover" and "The Disappearing Chinaman." "Pigs in Clover" first appeared on the market as "La Petite Bagatelle," but it did not become popular until it was rechristened. Although prizes were offered for the correct solution of "The Disappearing Chinaman," and thousands of answers were received, Mr. Loyd once said none of them were correct. At the age of 10 Sam Loyd was successfully pitted against some of the best chess players of the country. Before he was twenty he had turned his many popular problems to money-making advantage. It is said that 1,000,000 were sold of his most profitable idea—"the donkey puzzle." Mr. Loyd was born in Philadelphia in 1841.

JOHN SKINNER, the well-known Albany bookseller, died of paralysis April 6, after an illness of two weeks. Mr. Skinner had been in failing health for two years. He was born in Nottingham, England, forty-eight years ago, and came to this country when ten years old. He was first employed by a tailor, but in early youth left him to work for Joseph



CRAIGE LIPPINCOTT, 1846-1911.

Photo. by Haeseler, Phila.

McDonough, the veteran bookman. He rapidly forged ahead and soon became an expert and authority on old books, periodicals, stamps and coins. In his position as cataloguer and manager for Mr. McDonough, both in his Albany and New York stores, he formed a large personal acquaintanceship with many notable people. The store was always a haunt for bookworms. When Mr. McDonough closed out his New York business twenty-one years ago and centered all his interests in Albany, Mr. Skinner went in business for himself, locating at 44 North Pearl Street, where the business has since continued. Twenty-three years ago he married Miss Florence Nicholson, the daughter of Mr. and Mrs. John M. Nicholson. She, their two sons, Jack and Clayton, his mother and a brother, William, survive.

JOHN BOWER, JR., died on Thursday morning, April 7, at Sunnyrest, White Haven, Pa. Mr. Bower was well known in the booktrade of this country. He had been connected with the Philadelphia bookstore of John Wanamaker for the past eighteen years, coming there from the J. B. Lippincott Co., where he had been employed since he was a lad in his teens. Fourteen years ago he was selected by Warren Snyder, of the Wanamaker book stores, as his associate in buying for

the Philadelphia store. Last June he was taken sick and had not attended to business since then; a few weeks later it was discovered that his lungs were affected, and in the early autumn he went to the White Haven Sanitarium for treatment. His death came suddenly, as he fully expected to be able to return to business within the next two months. Mr. Bower was 41 years of age, a bachelor, and a member of the Masonic order, the Odd-Fellows and of several other societies.

WINIFRED SCATCHERD, better known to Hearst newspaper readers as "Beatrice Fairfax," died of appendicitis last week. She was a Canadian.

PERSONAL NOTES.

ON Friday of last week Poultney Bigelow, the author, married Miss Lillian Pritchard, of Malden-on-Hudson, at Sharon, Conn. Mr. Bigelow and Miss Pritchard drove over from Malden, where the bride had been the public librarian.

MISS CLARA E. LAUGHLIN sailed recently for a six months' trip to all of the centers of art and literature in Italy and Switzerland. Revell's report that Miss Laughlin's latest story, "Everybody's Lonesome," is just going to press for the fourth edition, and that a British edition will shortly appear bearing the imprint of G. P. Putnam's Sons, London.

W. G. PRESTON, for the past six years business and advertising manager of *The Bookman*, and over ten years with Dodd, Mead & Company, leaves the booktrade to take a position May 1 with *Everybody's Magazine*. His place will be taken by Ralph E. De Witt, formerly of the Felt & Tarrant Manufacturing Company of Chicago. While regretting to lose him Mr. Preston's many friends in the trade will join in best wishes to him in his new work.

W. J. WATT, of W. J. Watt & Company, has just returned from an extended trip through the Coast territory. It happened to be his first opportunity to become personally acquainted with the booktrade of that section; but he found they all knew the W. J. Watt line, and comes back enthusiastic for the Coast, the men there and the general business spirit. Business is better there in the booktrade, he says, than in almost any other line.

PERIODICAL NOTES.

L. DIDION & Co. of New York City, send us a copy of one of the first numbers of a new periodical published by them, *Junge Erde*, edited by Otto Sattler. The magazine is devoted to American art, literature, music, etc., and reflects particularly on German life in America. The retail price is five cents a copy. Their European representative is F. Volckmar, Kommissionsgeschäft, Leipzig, Germany.

PRESIDENT TAFT's plan for postal investigation received a blow last week from Chair-

man Fitzgerald of the Committee on Appropriations, who introduced a bill repealing the law appropriating \$50,000 for a special commission to investigate the cost of transportation of second-class mail matter. Mr. Fitzgerald, it is said, is likely to be able to get a favorable report on the repealing act in his committee and it may pass the House. In the Senate its course is doubtful.

WORK was started last week on a large warehouse for the Curtis Publishing Company, to be erected at the northwest corner of Eleventh Street and Washington Avenue, Philadelphia, to cost \$550,000. The structure will be four stories of steel and reinforced concrete construction. The building is to be used for the storage of paper and other materials, and will be adjacent to the large coal storage plant now under construction by the same company. Including the ground and the improvements being made, an outlay of about \$1,000,000 is represented.

THE E. G. Lewis publishing and allied properties are in further trouble. A committee of ten men which has been appointed by 108 magazine publishers to select three trustees to take over, finance and operate the extensive publishing and real estate properties of E. G. Lewis will report in a few days. The properties are valued at more than \$5,000,000. John H. Williams, of New York, took control of the Lewis properties on Wednesday, and will remain in charge until the trustees are named, when he will become comptroller. The trustees, according to agreement signed April 11, are to have control of the property for five years.

THE HUMAN LIFE PUBLISHING COMPANY, of Boston, publishers of *Human Life*, a five-cent magazine, has made an assignment to Herbert H. White, treasurer of the University Press, Cambridge, which did the printing for the concern. The liabilities are believed to be in excess of \$50,000. The company was established in 1905. Its president was George B. Stratton, and he was succeeded later by George S. McNeal, a bookkeeper in the employ of the concern. Its capital stock was \$500,000, with a par value of \$10 a share, all of which, it is asserted, was issued. In November of last year it was voted to increase the capital stock by issuing 30,000 more shares. It is stated that much of the company's stock was taken up by subscribers to the magazine.

MISS JEANNETTE L. GILDER has just published the initial number of a little new magazine which she calls *The Reader*. It contains "The Lounger," her special department in the *Critic*, and later in *Putnam's Monthly*. Besides the revival of "The Lounger," there is a selected list of "Live Books of the Month," with a line or two of descriptions of each to guide the book-buyer in his quest, also a page of titles of "Books Everyone is Reading," a page of "The Best Things in the Magazines," and an entertaining page of "Bright Thoughts from Bright Books," consisting of the wittiest and the wisest things that have been said by the popular authors of the day in their latest

books. *The Reader* is intended for gratuitous distribution by booksellers who subscribe for it in quantities. *The Reader* will also carry advertising from the various publishers.

PICK-UPS.

RECENTLY a second-hand dealer sent us an item for the "Books Wanted" department which read thus: "Keats & Demion, 1st ed., must contain collector's points." Some guessing was necessary to discover that Keats's "Endymion" was what was really desired.

HE NEARLY REMEMBERED.

THEY were discussing a certain authoress at dinner, and a well-known critic raised a laugh by remarking, "Well, her hair's red, even if her books are not."

The mild young man in the corner made a mental note of the sally for future use, and at another party shortly afterward he carefully guided the conversation into literary channels. Fortunately, some one mentioned the desired name, and he triumphantly cried out, "Well, she's got red hair, even if her books haven't."—*London Tit-Bits*.

LITERARY AND TRADE NOTES.

WE are promised a new addition to the series of *Baedeker's* guides, "The Mediterranean." It will contain 38 maps and 49 plans.

THE Annual Report of the British Publishers' Association again notes that there have been during the year past no breaches of the Net Book Agreement on the part of the booksellers, a splendid example of trade solidarity.

AMONG the more recent spring announcements is the appearance of a collection of Sewall Ford's humorous Torchy tales in book form under the title of "Torchy." It will appear May 1, bearing the imprint of Edward J. Clode.

APROPPOS of the coming coronation in England, the Everett Publishing Co. are publishing at an early date a work by Miss Alice D'Alcho, entitled "The Queens of the Early Roman Period." The book will be illustrated with scarce and valuable portraits.

WE learn from *Walden's Stationer* that "at the annual meeting of the 'Aldine Association' (!) last month the guest of the evening was Montague Glass, the author of 'Potash and Perlmutter,' who entertained the league with character stories in dialect," and that "B. W. Huebsch, the well-known publisher of New York, was elected president."

LITTLE, BROWN & COMPANY have just published "The Path of Glory," by Paul Leland Haworth, a romance of love and adventure in the time of the French and Indian War, culminating in the siege of Quebec. The historical events are a fine setting for the drama that is played out with Charles Randolph of Virginia and Alfrede de Saint-

Pierre, daughter of a French commandant, as central figures.

ONE of the finest collections of postage stamps in this country has been deposited in the National Museum by David W. Cromwell, of New York City, and is now being placed on exhibition in the Division of History in the old building. There are 20,000 stamps in the collection, representing all nations which have ever issued them. The installation in the exhibition cases is being made alphabetically, and at the present time has proceeded as far as the French colonies.

HODDER & STOUGHTON announce a £1000 prize novel competition. The author of the novel which, in the opinion of the adjudicators, is the best submitted to them, will receive £600. A prize of £400 will be awarded to the second best novel in the competition. The adjudicators are Miss Beatrice Harra-den, Sir W. Robertson Nicoll and Clement Shorter. The competition is open to all. The conditions are few and simple, and may now be obtained on application to the publishers, Hodder & Stoughton, St. Paul's House, Warwick Square, London, E.C.

THE FLEMING H. REVELL COMPANY call attention to the coincidence that M. Le Blanc's new mystery story, "813," recently issued by Doubleday, Page & Company, reverses the figures of their own forthcoming book, "Miss 318," by Rupert Hughes. The Rupert Hughes story appeared in the Christmas Number of the *Saturday Evening Post*, and almost certainly neither of the authors, in naming his novel, knew of the other's title. Rupert Hughes is just now popular with New York theatre-goers as the author of the hilarious sleeping-car farce, "Excuse Me."

THE public will welcome the announcement that Doubleday, Page & Company have issued a guide to Rudyard Kipling's works, which now number over twenty-five, and contain, in addition to the novels, several hundred short stories and poems, in an attractive little booklet known as "The Kipling Index." The "Index" comes within fifty pages and is designed to be a practical guide for the average reader. The titles are indexed under every important word, and verses without titles, of which there are so many in Mr. Kipling's pages, are given under their first lines.

YALE UNIVERSITY PRESS has just issued "Industry and Progress," by Norman Hapgood, which is in part the lectures delivered before the senior class of the Sheffield Scientific School of Yale University in the Page Course on Methods in Modern Business. The book deals with the development of the ethical relations between employer and employee, and is an interesting as well as important contribution to sociological data. The author, who is the editor of *Collier's Weekly*, uses a terse and convincing style in dealing with the dominating industrial problems of our democracy.

FUNK & WAGNALLS COMPANY are the publishers of a "Cyclopedia of Illustrations for Public Speakers," compiled and edited by

Robert Scott and William C. Stiles, editor of *The Homiletic Review*. Every public speaker knows full well the value of a good illustration in assisting the audience to readily grasp and easily understand a truth. This book is not a collection of time-worn illustrations, but is entirely new and up-to-date, comprising exclusively illustrations, suggestions and ideas not to be found in any other collection. They are all drawn from original sources, and are fresh and new.

HERMAN E. KITTREDGE has written a biographical appreciation of Robert Ingersoll which J. F. Taylor & Company, New York, publish. Much new interesting material bearing upon the life and character of the great orator and agnostic will be found in the book which presents a vivid and intimate portrait of the man who was so lovable and so misunderstood. Ingersoll's war record, his political career and the philosophical foundation upon which his beliefs stood are dealt with, and a chapter devoted to his domestic relations is particularly interesting, for that side of his life was almost ideal.

"THE PASSING OF THE AMERICAN," by Monroe Royce, author of "Americans in Europe," is the title of a book to be issued by Thomas Whittaker, Inc., about the middle of April. The author deals with every phase of American life and character, and shows that the native American is being outstripped by the alien, in the industrial and commercial affairs of the nation, and will be finally eliminated if he does not mend his ways. The book has chapters on The American Woman; the "Poor Whites" of the South; the degenerate "New Englander;" the American Politician, and Matters Educational and Religious.

L. C. PAGE & COMPANY, Boston, have just announced for publication a new volume in the series of *Latin American Republics*, "Argentina and Her People of To-day," by Nevin O. Winter. In the treatment of his new subject Mr. Winter follows closely the plan of his earlier volumes on Mexico, Guatemala and Brazil, treating of the history, conditions, customs and characteristics of the Argentine people, of the advancement, possible development and natural resources of their country. The book, which is fully illustrated from photographs, will prove a valuable guide for the traveller who would see for himself this growing republic and interesting and informative reading to the stay-at-home.

CHARLES SCRIBNER'S SONS will have ready soon "The Price," by Francis Lynde, author of "The Taming of Red Butte Western," which tells of the commission of a Robin Hood kind of a crime in true Robin Hood style of robbing the rich for the poor; of the escape of the criminal, of his many adventures with the police, and his ultimate winning from a career of wickedness by a charming girl; "Esther Damon," by Cora Older, is the study of the bringing together of a man and woman, both of whom are outcasts from society; the scene is laid in a

New York up-State town; and "Jane Oglander," by Mrs. Belloc Lowndes, is a story of English life, with a fine girl for heroine, and a beautiful, unscrupulous woman as two of the chief characters.

"THE SECOND AMENDMENT," a novel by Henry C. Hansbrough, former senator from North Dakota, is announced for publication early in May by the Hudson Publishing Company, of Minneapolis. This is Senator Hansbrough's first attempt at fiction, although he is by no means an inexperienced writer. He was a newspaper man before he went to Congress, and during eighteen years in the Senate was a frequent contributor to magazines. "The Second Amendment" is a political novel, but it carries an undercurrent of love, philosophy and humor. The scene is laid principally in Washington, and many of the characters are said to be more or less the portraits of people well known to the American public. Among other things in the book the author creates a new political party.

IN THE PUBLISHERS' WEEKLY for March 4 (page 1107) there was a short article on a novel by Charles Morice which under the title "Il Est Resuscité" has made considerable stir in Paris. The book is to be published here by the George H. Doran Company, and is called "He is Risen." Another book to come from this house is "If I Were King George," another dog-story by the anonymous author of "Where's Master?" It is a companion volume. The first book is supposed to have been written by Caesar, King Edward VII's pet fox-terrier; the second by Happy, the favorite of King George. Caesar again appears as a character. The author, whether man or woman, certainly knows how to write of dumb animals. Through it all runs a vein of humor and tenderness which wins sympathy, and makes the book lovable.

AMONG Duffield & Company's Spring announcements are, "The Real Captain Kidd," by Sir Cornelius Neale Dalton, a London barrister who considers that the famous buccancer was a much maligned man, an honest-hearted sailor who served his country and his employers according to his lights in very difficult circumstances and who was betrayed by his chief employer, a Whig nobleman; "The Vintage," by Joseph Sharts, author of "The Black Sheep," contains some of the same characters as the earlier book, but is in no way a sequel. Secret service agents, both Union and Confederate, play a great part in the story, the scene of which is Richmond during the Civil War; and William M. Colless and Henry Cresswell's "Success in Literature," a study of the methods by which great writers from Latin to modern times have induced success in their productions.

MRS. T. P. O'CONNOR has written her autobiography, which is to be shortly published under the title of "I Myself" by Brentano's, and the book which she has given to the world is charming on many counts. It is wholly natural and spontaneous, and the writer takes the public so completely into

her confidence that straightaway they are her friends. She makes no pretense at arrangement, and of style she has none save that which comes naturally from the pen of a warm-hearted, agreeable woman.

THE University Presses of Oxford and Cambridge announce two new editions of the Revised Version, in which for the first time the text is divided into verses as in the 1611 Bible. There is no doubt that many prefer this arrangement and that the absence of verses has hindered the acceptance of the Revised Version. Hitherto the Revised Version has only been obtainable divided into paragraphs. One of the new editions, containing central column references, will be published on May 17, the thirtieth anniversary of the appearance of the Revised New Testament, when 1,000,000 copies were sold in the course of the day; and the other edition, text only, will be ready a few weeks later. The University Presses have also ready for publication a cheap edition of "The Interlinear Bible," which combines the Authorized and the Revised Versions in a most convenient form. Where the versions vary the passages are printed in smaller type, so arranged that the reader following continuously the upper line has the text of the Revised Version, or following the lower line the Authorized Version, and yet sees at a glance the difference.

FROM the Macmillan Company we have received "The Book of Love," a collection of bits of literature touching life's greatest emotion, gathered into a form like that of "The Book of Friendship;" Madison Cawein contributes an introduction and W. T. Benda the decorations; the book is one of *The Friendly Library*; Henry Osborn Taylor's illumination work on "The Mediæval Mind" is in two volumes, and presents from original sources the emotional and intellectual development underlying the literature, philosophy and illustrative phases of life in the Middle Ages; "The Practical Flower Garden" is by Mrs. Alfred Ely, author of "A Woman's Hardy Garden;" among the special charms of the volume are its chapters on caring for "some green things of the earth," trees, shrubs and lawns, and on the possibilities of "the wild garden;" L. H. Bailey's new book, "The Country Life Movement" does not discuss the movement from the city "back to the land," but the problem of advance in the genuine permanent conditions of country life; and "Southern Field Crops (Exclusive of Forage Plants)," by John Frederick Duggar, an addition to the *Rural Text-Book Series*, edited by Professor Bailey.

"LADY CHARLOTTE SCHREIBER'S JOURNALS" are published this week, April 14, by John Lane Company, in two large octavo volumes, illustrated with over 100 reproductions of ceramics and antiques, including eight plates in color and two in photogravure. Much of the porcelain collected by this remarkable woman and her husband may now be seen in the Victoria and Albert Museum at South Kensington. The journals from Lady Charlotte Schreiber's own hand describe her many

collecting tours from 1869 to 1885. Her son, Montague Guest, had been at work upon these two volumes for some time, when his death took place, a little more than a year ago. There is a short biographical introduction by Mr. Guest, and annotations on the specimens collected are contributed by Egan Mew. The intimate picture of the everyday life and the personal relationships of a great composer appears this week, April 14, in "Wagner at Home," by Judith Gautier, daughter of Théophile Gautier. This is a contemporaneous account which is now first appearing in print for English readers. Among the illustrations are an unusual portrait of Wagner and specimens of his autograph music manuscript. In "Religions and Philosophies of the East" J. M. Kennedy has aimed at giving in a single volume a concise history of the religions and philosophies which have influenced the thought of the great Eastern nations, special emphasis being laid upon the several different religions which have swayed the vast empire of India. A section deals with the influences of the philosophies of the East upon those of the West. The book is published this week, April 14, by John Lane Company.

BUSINESS NOTES.

NEW YORK CITY.—Robert Rutter & Son are removing their bindery to 410-416 East 32d Street.

NEW YORK CITY.—A new firm of publishers and booksellers, Leo Kelly & Co., has started business at 118 East 28th Street. They intend their motto to be: "Any book published anywhere." Although the members of the firm, Leo Kelly and Thomas J. Kennedy, mean to cover the entire field of literature, their special facilities enable them to make very advantageous offers for importation in foreign scientific and educational works for institutions and teachers, especially theological and historical works of Catholic subject and interest. Foreign publishers are requested to send catalogues.

AUCTION SALES.

APRIL 19, 2:30 and 8:15 P.M.—Collection of autographs of James L. Foote, of Slatington, Pa., mainly of American interest. (639 lots.)—Anderson.

APRIL 21, 2:30 P.M.—Valuable autographs and historical documents, chiefly of American interest. (588 lots.)—Stan. V. Henkels. (Samuel T. Freeman & Co., Phila.)

APRIL 21, 2:30 P.M.—Books and autographs, selections from the library of William King Fisher, of New York City. (385 lots.)—Merwin-Clayton.

APRIL 25, 2:30 P.M.—Books, Americana, general literature, etc., including historical pamphlets. (325 lots.)—Merwin-Clayton.

APRIL 28, 2 P.M.—Law library of the late Isaac T. Hoague, of Boston. (404 lots.)—Libbie.

APRIL 28, 10 A.M.—Law library of the late Artemus Ward Lamson, Boston. (441 lots.)—Libbie.

CLASSIFIED ADVERTISING

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Walter Pater's Works, de luxe ed. Macmillan, 1900.
White, Fiat Money Inflation in France. Appleton.
Nevins, St. Paul's Within the Walls. Appleton.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.
The New Don Quixote, by Pacheco.
Possibilities of Grace, by Asbury Lowry.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Ford, P. L., Pamphlets on Constitution.

Hardy, Songs for Two.

Eggleston, The Faith Doctor.

Wiseman, Horæ Syriacæ, in English.

Wormley, Micro-Chemistry of Poisons.

Baker, Guide to Best Fiction.

Emery, Bird, Thayer Dry Goods Co., Kansas City, Mo.

W. Davenport Adams, Dict. of Eng. Literature.

Emery, Bird, Thayer Dry Goods Co., 398 Broadway, N. Y.

W. Davenport Adams, Dict. of Eng. Literature.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.
[Cash.]

Eminent Women.

Jewish Encyclopedia.

Alford's Greek Testament.

C. P. Farrell, 117 E. 21st St., N. Y.

Record of the Great Philosophers, by Abel Ramusset.

Surgical Shock, G. W. Crile.

Bible of Bibles, K. Graves.

Crucified Saviors, K. Graves, 16 copies.

The Syntagma, Rev. Robt. Taylor.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

American Actor Series, 5 vols. Houghton Mifflin.

A Quiet Road, by Reese. Houghton Mifflin.

Battle of Salamanca, by Galdos. Lippincott.

Conservation of Energy, by Mayer.

Hoffman's Weird Tales, 2 vols. Scribners.

Swedish Homestead, by Lagerlof. McClure.

Truth, by Tolstoi.

Life of Mother Elizabeth Beton. N. Y., 1893.

Boroughs of Penna., by Holcombe.

Wild Life Near Home, by Sharpe.

Hunting and Fishing in Florida, by Corey.

Big Fishing in Florida.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Archibald McLean's Where the Book Speaks, or Mission Studies in the Bible.

Warneck's Modern Missions and Culture.

The Ely Volume on Missions and Science.

Bible for the Blind.

Autobiography or Biography of Thurlow Weed.

Forbes & Wallace, Springfield, Mass.

Life of James Madison, by Gaillard Hunt. Doubleday.

Forsyth & Davis, Kingston, N. Y.

2 copies of Gal's Gossip.

International Studio, March, 1910.

Lives of Presidents of the U. S., by J. C. Abbott and R. H. Connell.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Warder, American Pomology.

Thomas, The Book of the Apple.

Hogg, The Apple and Its Varieties.

Comstock, Manual of Insects.

Packard, Text-Book of Entomology.

Holland, Moth Book.

Bates, Naturalist on the River Amazon.

Free Public Library, Jersey City, N. J.

Besant, Orange Girl.

Booth, Faustine.

Kingsley, Truthful Jane.

Wells and Taber, Gordon Elopement.

Morris, Half-hours with Humorous Authors, vol. 3.

Gammel's Book Store, Austin, Tex. [Cash.]

Buckley's Civilization in Europe.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Murray, Introduction to Study of Seaweeds.

Davis, Monograph Fossil Corals.

Arkansas Geological Report, 1873, G. Haddock.

Kansas Geol. Survey Miami Co., 1865, Swallow.

Kansas University Geol. Survey, 1, 1896.

Iowa Geol. Report, 1860, Hall & Whitney, 75 pp.

Michigan, Rept. State Geologist, 1838, '41, '42.

Minnesota Teacher, vol. 4, 1871.

Tennessee, Troost's Repts. Geology, 1st, 2d, 8th.

Texas, Shumard, First Rept. Geology, 1859.

Texas, Spaight, Resources, etc. 1882.

Wisconsin, Trans. Mis. Agric. Soc., vols. 5, 6, 11, 12.

E. J. Goodrich, Oberlin, O.

Ecce, The Orator. Alliance Pub. Co.

Christ the Orator.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Digby, Ages of Faith, Dolan, 3 vols.

Hageman, Hist. of Princeton, 2 vols. Lippincott, 1879.

Pictures of fires.

A. H. Grant, 356 Bay Way, Elizabeth, N. J.
[Cash.]

Engineering Magazine, Aug., 1891. \$1.

Engineering Index, vols. 2 and 3.

Select Journal of Foreign Literature, vol. 1, 1833.

Engineering News, Dec. 27, 1879; Dec. 31, '81; index vol. 6. \$1 each.

John L. Grant, 145 Genesee, Utica, N. Y.

Set of DePuy, University of Literature.

Set of Century Dictionary of Names, 10 vols.

J. J. Gray, Box 483, Raleigh, N. C.

Meade's Old Churches and Families of Va.

Any Roster or Muster Roll of N. C. Troops.

Some old coin., unused Confederate stamps and paper money, old silver and brass pieces.

Joel Gutman & Co., 112 N. Eutaw St., Balto., Md.

Queen Margot, by Noel Williams.

Isaac Hammond, Charleston, S. C.

Life of Thomas Pinckney, by C. C. Pinckney.

Natural Laws of Husbandry, Von Leibig.

Phosphates of America, Wyatt.

On the Amazon, Bates.

Paganism in Christianity, Lewis.

Lathrop C. Harper, 437 Fifth Ave., N. Y.

Life of Buffalo Bill, Last of the Great Scouts, by his sister, Mrs. Wetmore.

The Harrison Co., Inc., Atlanta, Ga.

Vol. 21, L. R. A., 1st Series, plain ed.

Harvard Co-operative Society, Cambridge, Mass.

Douglas, History of Science.

Winter, Life of Booth.

Kirk, Physiology.

Raleigh, Milton.

Art Amateur for Feb., May, 1894.

Am. J. Inst. Law, July, 1907; April, July, Oct., 1908; Jan., April, Oct., '09.

Country Life in Am., May, 1910.

L. B. Herr, 112 North Queen St., Lancaster, Pa.

Sonnets and Psalms, by Oliver Opp Dyke.

Omar Sonnets, by Oliver Opp Dyke.

Le Fra Lyrics, by Oliver Opp Dyke.

2 copies John and Mary, by Ellwood Greist, Story of the Underground R.R.

Ernst Hertzberg & Sons, 103 Randolph St., Chicago, Ill. [Cash.]

Leslie's Weekly, vols. July to Dec., 1906, to July to Dec., 1910; also the following parts: July 13, 1867; Jan. 4, 1868; May 29, 1869; July 15, 1871; Aug. 22, 1874; Oct. 24, 1874; Feb. 13, 1875; March 18, April 22, June 24, 1876; Sept. 14, 21, 1878; Feb. 26, 1881; June 5, 1886; Aug. 21, 1886; April 9, 1887; Aug. 22, 1891; Dec. 14, 1893; March 24, June 2, 1898; May 22, 1902; Sept. 11, 1902; Feb. 25, 1904; March 1 to June 30, 1906, inclusive.

BOOKS WANTED.—Continued.

Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.
Chandler, Construction Details.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Horæ Subsecivæ, by John Brown, M.D., 2 vols.
Prout's Reliques. 1860.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Dental Cosmos, 1904, no. 10.
Am. Journal of Medical Sciences. Quote any previous to 1850.
Garretson, Oral Surgery.

Lumphey's Book Store, 21 Bromfield St., Boston
Catalogue of Japanese Prints in British Museum.
Anderson.

Hunter & Co., Richmond, Va.

Whistler, Gentle Art of Making Enemies.
Vol. 2 of Thos. Jefferson's Memoirs, Miscellany.
Sea Gift, Fuller. Charlottesville, Va.

H. R. Huntingt Co., Besse Pl., Springfield, Mass.
Barrett, Fettered for Life, Seaside Library.

A. J. Huston, 92 Exchange St., Portland, Me.
Southworth Genealogy.

Loestoff China, by W. Spellman.
Financial Chronicles before vol. 84.

J. C., care of The Publishers' Weekly, N. Y.
Anything on Copyright.

Jacobs' Book Store, 1210 Walnut St., Phila., Pa.
Expedition of Yebular Pike, 1805-1807. Pub. F. P.
Harper at \$10.

U. P. James, 127 W. 7th St., Cincinnati, O.
Kelly, Evolution and Effort.

William R. Jenkins Co., 351 6th Ave., N. Y.
Anstey, Lyre and Lancet, Mac. ed.
Trelawney, Younger Son.

E. W. Johnson, 121 E. 23d St., N. Y.
Palfrey's Hist. New England.
Field, Memories Many Men and Some Women.
Don Quixote, Gil Blas. Derby & Jackson.
Phoenixiana, Derby.
Ellis, Hist. of Roxbury. 1848.
Rubaiyat, illus. Doubleday, Page & Co.
My Life as an Indian.

The Kendrick-Bellamy Stationery Co., Denver, Colo.

Ralentisseurs et Dessucieurs, by Henry Degluy.
Pub. by Imprimerie Gustave Deprez, Cheyssee de
Haecht, 88 Bruxelles.

M. Kennerley, 2 E. 29th St., N. Y.
Parsons, New Light on the Ancient Pyramids.
E. P. Eschrich, Martyr of Golgotha.

Kleinteich's Book Shop, 1245 Fulton St., Brooklyn, N. Y. [Cash.]

The Public, vol. 1. Chicago, 1898(?).
Substance and Shadow, by Henry James.
Austen, Pride and Prejudice, illus. by Hugh Thompson. Macmillan.

J. Kuhlman, 326 N. 10th St., Phila., Pa. [Cash.]

Public Libraries, job lots.
United Service, April, 1886.
Mag. of Am. History, March, 1877. At \$1.
Municipal Affairs, vol. 5, no. 1. At 50 c.
Economic Studies, N. Y., vol. 3, no. 4. At 50 c.

Niel Morrow Ladd Co., 646 Fulton St., Brooklyn, N. Y.
The Green Sheaf, nos. 10, 11, 12, and possibly 13, or full set, if reasonable.

Vol. of Pedigree Charts, Supplement to Family Histories and Genealogies, by E. E. and E. McC. Salisbury.

Onderdonk, Narrative of Woodhull's Capture and Death.

Marsh, General Woodhull and His Monuments.
Schoolcraft's Indians, vol. 5 of 6 vol. ed.
Harvard Graduates Magazine, no. 49, Sept., 1904.

John Lane Co., 110 W. 32d St., N. Y.
Sonnets and a Dream, by William R. Huntington.

Charles E. Lauriat Co., 385 Washington St., Boston.
Among the Northern Hills, Prime. Harper & Bros., early printing.

Chas. E. Lauriat Co.—Continued.

Illustration of Books, Pennell. Century.
Etching, Drypoint and Mezzotint, Hugh Paton. Pub. by Rathburn Lawrence Co.

Coie's Encyclopedia of Dry Goods.
Perrault's Fairy Tales, any collected ed. in Eng. trans.

Seven Daughters, Townsend. Lothrop.

History of the Irish 9th (Mass.).

Child Genealogy.

Suggestions for Beautifying Home, Village and Roadway, Manning.

Dr. Ox's Experiment, Jules Verne.

Meridiana, Jules Verne.

Cesar's Conquest of Gaul, T. Rice Holmes. Mac.

Letters of Quirinus. Pub. by Rivington, London, and Pott, Young & Co., about 1870.

Letters of Father Gratry. Pott, Young & Co., 1870.

Lawyers' Co-operative Pub. Co., Rochester, N. Y. [Cash.]

March's Thesaurus.

Lemcke & Buechner, 39 W. 27th St., N. Y.

Jephson, Platform, Its Rise and Progress, 2d ed., 2 vols. 1892.

H. Le Soudier, 174 Boulevard Saint Germain, Paris.

Anderson, Crestaceous Deposits of the Pacific Coast.
Quarterly Journal of Economics, vols. 1, 2, 3.

Lester Book and Stationery Co., 60 Peachtree St., Atlanta, Ga.

10 copies of Introduction to New Testament, by Marcos Dod. Pub. by Thos. Whittaker.

Lexington Book Shop, 120 E. 59th St., N. Y.

Crane, The Third Violet.

Buchan, Scholar Gipsies. N. Y., 1896.

Gans, On Beet Sugar. 1838.

Peddar, On Beet Sugar. 1836.

Blachette, On Beet Sugar. 1836.

Joel Parker, Personal Liberty Laws. Boston, 1861.

Library Clearing House, 633 Wells St., Chicago, Ill.

Bryant Shakespeare, pts. 8, 14, 23.

Howells, Traveller in Altruria.

Autographs of Tolstoi, Whitman and Thoreau.

Thoreau, Wk. on Concord and Merrimack. 1849.

Little Devil, vol. 1.

Library of Congress, Washington, D. C.

Stroyer, Jacob, My Life in the South. Salem, The Salem Press, 1879.

Lib. of Engineering Societies, 29 W. 39th St., N. Y.

Remsen's Chemistry, latest ed.

Lib. Univ. of California, Berkeley, Cal.

Amer. Journal of Conchology, complete set.

Nautilus (a scientific magazine), Boston, complete set.

Little, Brown & Co., 34 Beacon St., Boston.

Parsons, World's Best Books.

Whiting, Kate Field.

Parsons, Professor's Letters.

The Trial of Dr. Wilkinson and Two Others Charged with Murder Committed in Louisville, Ky., but Tried in Harrodsburg, Ky.

B. Login & Son, 1328 3d Ave., N. Y.

Beaumont, Observations on Gastric Juice.

Thatcher, Medical Biography.

Williams, Medical Biography.

W. H. Lowdermilk & Co., Washington, D. C.

Arnold and Frost, Yucatan, the American Egypt.

Stanley, My Early Travels and Adventures.

Sale, Manors of Virginia in Colonial Times.

Living Female Writers of the South.

Voltaire, Philosophical Dictionary, 1 vol.

Froissart, Chronicles, colored plates.

Lee, History of the Methodists.

Pollard, Southern History of the War.

Nathaniel McCarthy, Dayton's, Minneapolis, Minn.

Keyes, Little Lords of Creation.

Patterson, Errors of Evolution.

American Egypt. Formerly pub. by Doubleday, Page & Co.

McDevitt-Wilson, 30 Church St., N. Y.

Cole's Encyclopedia of Dry Goods.

Balch's Handbook, Dictionary and Encyclopedia.

Joseph McDonough Co., 98 State St., Albany, N. Y.

Darley Cooper, all 1st eds., cl.

Hawthorne, limited ed., cl.

Stevenson, Thistle ed., cl.

BOOKS WANTED.—Continued.

McGraw-Hill Book Co., 239 W. 39th St., N. Y.
Adams's Elock Signalling.
Endlich's Manual of Qualitative Blowpipe Analysis and Determinative Mineralogy.

Alexander McQueen, Glenview, Ill.
Loisette Exposed (alleged memory fake).

John Jos. McVey, 1229 Arch St., Phila., Pa.
Sumner, Life of Robt. Morris, Makers of America.
Loti, Impressions. Brentano's.
Loti, Romance of a Child. Rand.
Loti, Last Days of Pekin. L., B. & Co.
Madison Ave. Bookstore, 587 Madison Ave., N. Y.
Land of the Leal, Lyall.

Henry Malkan, 42 Broadway, N. Y.
Acton's Prostitution.
Crawford's History of the White Mountains.
Henry Willard, a novel.
Herodotus, large type ed.
Battle of Bunker Hill illus. in colors by H. W. McVickar. Pub. by Stokes.
Boston Tea Party, same as above.

Manhattan Book Store, 201 E. Broadway, N. Y.
Age of Reason, Payne, German.
Set of World's Classics, cl. or leath.

Martin & Allardyce, Fries Building, Frankford Ave., Phila., Pa. [Cash.]
Janes Genealogy.

Lewis S. Matthews & Co., Olive St., St. Louis, Mo
Arnold, Ammonia and Ammonia Compounds.
Barwise, Analysis of Water and Sewage.
Brouardel, Death and Sudden Death.
Galton, Life History of Albren.
Galton, Record of Family Faculties.
Galton, National Inheritance.
Flowers, Osteology of Mammals.
White's Manikin.

Edward Mills, 607 Chestnut St., St. Louis, Mo.
American Kennel Club Stud Book.

William H. Miner, Cedar Rapids, Ia.
Montana Historical Society Contributions, vol. 1. 1876.
Books by Cobden and Bright on Financial Reform.
Any books on the Corn Laws.
Greene, The Broken Seal. 1870.
Morgan, Freemasonry Exposed.
Morris, History of the Morgan Affair.
O'Reilly, Amer. Pol. Anti-Masonry. 1879.
Duer, Life of Wm. Alexander, Earl of Stirling. 1847.
Rogers, The House of Alexander. 1877.
Dickinson, Daniel, Life and Works. 1867.

S. S. Moore & Co., Charleston, W. Va.
Forsyth's Trial by Jury.
Whitehead's Railway Auditor.

Morris Book Shop, 165 Wabash Ave., Chicago, Ill. [Cash.]

Richter, Titan.
Baron Munchausen, complete ed.
Gregg, Commerce of the Prairies.
Agriculture books. Quote any old English or American books on the subject.

N. E. Morrison, 314 W. Jersey St., Elizabeth, N. J.
Pittman, Mrs. H. D., Americans of Gentle Birth and Their Ancestors, vol. 2. St. Louis.
Delano Family History.
Garrard, Lewis F., Wah-To-Yah and the Taos Trail.
Holland Society Year-Books for 1906, '07, '08, '09, '10.

O. H. Morrison, Ashland, Mass.
Bailey, Cyclo. of American Horticulture.
Pouchot, French and English War. 1866.
Analectic Magazine, odd nos.
American Universal Mag., odd vols.

John J. Newbegin, 316 Sutter St., San Francisco, Cal.

Special Midwinter no. of the *International Studio* for 1897-'98, Children's illustrations.
Pater, 9 vols. Macmillan, London, 1900.

Miss Rose Newell, 1382 Mass. Ave., Cambridge, Mass.
Morton's Hope, 2 vols.

Miss Rose Newell.—Continued.

Merry Mount.
Dutch Republic, 3 vols.; also vols. 2 and 3.
United Netherlands, vols. 3 and 4.
Historic Progress. 1869; 4 Questions. 1868.

D. H. Newhall, 154 Nassau St., N. Y. [Cash.]

Vose, Reuben, Life and Speeches of Lincoln, 32mo. N. Y., 1860.

Whiting, Wm., Military Arrests in Time of War.

Whitman, Elegiac Ode.

Whitney, Lincoln Autograph Album.

Whitney, Life on the Circuit.

N. Y. Public Library, 425 Lafayette St., N. Y.

About, E. F. V., King of the Mountain.

Adams, Henry C., Public Debts. N. Y., 1887.

Allen, J. R., Notes on Heating and Ventilation, 2d ed.

Archblutt, L., and Deeley, R. M., Lubrication and Lubricants. 1900, Lippincott.

Askew, A., The Shulamite. Brentano's.

Bain, R. N., Hans Christian Andersen. Dodd, 1895.

Baker, C. W., Monopolies and the People, 3d ed. Putnam, 1899.

Baker, W. M., His Majesty, Myself. Little.

Bandelier, Gilded Man (El Dorado). Appleton, 1893.

Banks, N. H., Round Anvil Rock. Macmillan.

Barrows, Oregon. Houghton.

Bellamy, Edward, Duke of Stockbridge. Silver.

Boveil, W. B. F., Hungary and the Hungarians. McClure, 1908.

Boyesen, H. H., Falconberg. Scribner.

Branch, J. G., Stationary Engineering, 3 vols. Rand, 1908.

Braun, A., Baker's Book. Van Nostrand, 1903.

Bunner, H. C., Story of a New York House. Scribner.

Burpee, L. J., Search for the Western Sea. Appleton, 1908.

Caro, E. M., George Sand, trans. by M. B. Anderson. McClure, 1888.

Cornish, Vaughan, Panama Canal and Its Makers. Boston, Little, 1909.

Cotes, Mrs. S. J., Social Departure. Appleton.

Couch, A. T., Quiller-, Blue Pavilions. Scribner.

Cox, J. D., Military Reminiscences of the Civil War, 2 vols. 1900, Scribner.

Cross, A. C., Three Miss Kings. Appleton.

Davis, C. T., Practical Treatise on Manufacture of Bricks. 1889, Baird.

Dewhurst, E. B., Science of Lawn Tennis. Innes.

Doumic, René, Contemporary French Novelists. Crowell, 1899.

Droege, John A., Yards and Terminals. Railroad Gazette, 1906.

Dubois, Félix, Timbuctoo the Mysterious. Longmans, 1896.

Duncan, N., Soul of the Street. McClure, 1900.

Duncan, Norman, The Way of the Sea. McClure, 1903.

Earle, A. M., Old Time Gardens. N. Y., Macmillan.

Eckstein, Ernst, Monk of the Aventure. Little.

Eggleston, G. C., First of the Hoosiers. Biddle, 1903.

Elliott, Sarah B., Jerry. Holt.

Fernow, B. E., Brief History of Forestry. Univ. of Toronto, 1909.

Fiske, John, Old Virginia and Her Neighbors. Boston, Houghton Mifflin, 2 vols.

Fiske, John, Edward Livingstone Youmans. Appleton, 1894.

Fowler, E. T., Farrington's. Appleton, 1900.

Frazer, P. D., Canoe Cruising and Camping. Forest & Stream.

Frederic, Harold, Copperhead. Scribner.

Freytag, Gustav, Debit and Credit. Abbott.

Fuller, H. B., With the Procession. Harper.

Fuller, J., Art of Coppersmithing. Williams, 1904.

George, Hy., Jr., Life of Henry George. Doubleday, 1900.

Ghent, W. J., Our Benevolent Feudalism. Macmillan.

Gibson, L. H., Convenient Houses. N. Y., Crowell.

Gogol, N. W., Dead Souls. Crowell.

Guillemard, F. H. H., Life of Ferd. Magellan. Dodd, 1890.

Guillemin, A., Wonders of the Moon. Scribner.

Guizot, F. P. G., History of France, 8 vols. London, 1872.

Gummere, Frances B., Germanic Origins. 1892.

Hale, E. E., Seven Spanish Cities. Little.

Henderson, W. J., Elements of Navigation. Harper, 1895.

Henry, Arthur, A Princess of Arcady. Doubleday, 1900.

BOOKS WANTED.—Continued.

N. Y. Public Library.—Continued.

- Hensel, Sebastian, *The Mendelssohn Family*, 3 vols. Harper, 1882.
 Henshall, J. A., *Camping and Cruising in Florida*. Clarke.
 Hervey, Arthur, *Masters of French Music*. Scribner, 1894.
 Heyse, P. J. L., *In Paradise*, 2 vols. Appleton.
 Hill, John, Jr., *Gold Bricks of Speculation*. Chicago, 1904.
 Hobson, John A., *Imperialism*. Pott, 1902.
 Hobson, J. A., *The Social Problem*. Pott, 1902.
 Holden, E. S., *Primer of Heraldry for Americans*. Century, 1898.
 Hough, Emerson, *Way to the West and Lives of Boone, Crockett, Carson*. 1903.
 Houston, E. G., *Electricity in Everyday Life*, 3 vols. Collier, 1905.
 Howard, L. O., *Mosquitoes*. McClure, 1901.
 Huling, Chas., *The American Candy Maker*. Phila., 1902.
 Humphreys, A. C., *Lecture Notes on Some of the Business Features of Engineering Practice*. Stevens Inst., 1905.
 Ingersoll, Ernest, *Knocking Around the Rockies*. Harper, 1883.
 Jackson, J., *Theory and Practice of Handwriting*, rev. ed. 1898.
 Jackson, Mrs. M. A., *Life of Gen. T. J. Jackson*. Harper, 1892.
 James, Henry, *The Tragic Muse*. Bost., Houghton Mifflin, 2 vols. last.
 Keely, R. N., and Davis, G. G., in *Arctic Seas*. Hartranft, 1892.
 Kellor, Frances, *Out of Work*. Putnam.
 Keon, Miles G., *Dion of the Sibyls*. Benziger.
 Kester, Vaughan, *Fortunes of the Landrays*. McClure.
 Kester, Vaughan, *Manager of the B. & A.* Harper.
 Kirk, Mrs. Ellen W., *Walford*.
 Kirk, J. F., *History of Charles the Bald*, 3 vols. Lippincott, 1864-'68.
 Kirkland, Jos., *McVeys*. Hough.
 Kirkland, Jos., *Zury*. Hough.
 Kropotkin, P. A., *Fields, Factories and Workshops*. Houghton.
 Lagerlöf, S., *From a Swedish Homestead*. McClure, 1901.
 Lancaster, G. O., *The Spur*. Doubleday.
 Laughlin and Willis, *Reciprocity*. Baker, N. Y., 1903.
 Lazarus, Moritz, *Ethics of Judaism*, trans. by H. Szold, in 4 parts.
 Lea, H. C., *Studies in Church History*. Echler.
 Lea, H. C., *Superstition and Force*. Echler.
 Lea, H. C., *History of Confession and Indulgences*. Echler.
 Lea, H. C., *Studies in Church History*. Echler.
 Lincoln, J. C., *Partners of the Tide*. Burt.
 Low, Berthe J., *French Home Cooking*. McClure, Phillips, 1904.
 Lowell, Percival, *Chosön, the Land of the Morning Calm*. Hough, 1886.
 Lush, C. K., *Autocrats*. Doubleday.
 McArthur, Alex., *Anton Rubenstein*. Scribner, 1889.
 McCaslin, H. J., *Amer. Pattern Shop Practice*. Frontier Co., 1907.
 MacCoun, Townsend, *The Holy Land in Geography and History*, 2 vols. 1897.
 MacCunn, John, *The Ethics of Citizenship*, 3d ed. 1896.
 MacManus, S., *Donegal Fairy Stories*. McClure.
 MacManus, S., *Through the Turf Smoke*. McClure.
 Macpherson, H. C., *Spencer and Spencerism*. Doubleday, 1900.
 Maitland, J. A. F., *Masters of German Music*. Scribner, 1894.
 Marcou, Jules, *Life, Letters of Agassiz*, 2 vols. Macmillan, 1895.
 Martin, P. F., *Through Five Republics*. Dodd, 1906.
 Martinengo-Cesaresco, E. L. H., *Italian Characters in the Epoch of Unification*, new ed. Scribner, 1901.
 Marx, Karl, and Engels, Fred., *The Communist Manifesto*. 1901.
 Miffin, Lloyd, *Fields of Dawn*. Houghton, 1900.
 Miffin, Lloyd, *Fleeing Nymph*. Small, 1905.
 Miksath, Kálmán, *St. Peter's Umbrella*. Harper.
 Mitchell, John, *Organized Labor*. Amer. Bible House.
 Modern American Tanning. Jacobson Pub. Co., 1902.

N. Y. Public Library.—Continued.

- Morrison, J. H., *History of Amer. Steam Navigation*. Sametz, 1903.
 Myers, G., *The History of Tammany Hall*. N. Y., 1901.
 Neison, A., *Practical Boat Building and Sailing*. Forest & Stream, 1903.
 Nordhoff, Chas., *Communitistic Societies of the U. S.* Harper, 1875.
 Page, J. N., Robert E. Lee the Southerner. Scribner, 1908.
 Parsons, F., *The City for the People*.
 Parton, J., *Famous Americans of Recent Times*. N. Y., Hough.
 Pattee, F. L., *House of the Black Ring*. Holt.
 Patten, Simon N., *The Theory of Prosperity*. N. Y., Macmillan, 1901.
 Pirez, Triana S., *Down the Orinoco in a Canoe*. Crowell, 1902.
 Perkins, J. B., *France Under Mazarin*, 2 vols. Putnam, 1886.
 Perkins, Richard Roy, *Treatment of Juvenile Delinquents*. 1906.
 Perry, Bliss, *Plated City*. Scribner.
 Pike, W. M., *Through the Subarctic Forest*. Arnold, 1896.
 Pratt, Edwin A., *The Organization of Agriculture*. Dutton, 1904.
 Reeve, S. A., *Cost of Competition*. McClure, 1906.
 Robirson, A. G., *Philippines*. N. Y., McClure.
 Rosenau, M. J., *Disinfection and Disinfectants*. Phila., Blakiston, 1902.
 Rowntree, B. Seebohm, *Poverty*, 3d ed. Macmillan, 1902.
 Sainte Beuve, C. A., *Portraits of Celebrated Women*, trans. by H. W. Preston. Little, 1895.
 Samarow, G., *Auf dem Stufen zum Throne*, 2 bd.
 Sartain, John, *Reminiscences of a Very Old Man*. Appleton, 1899.
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